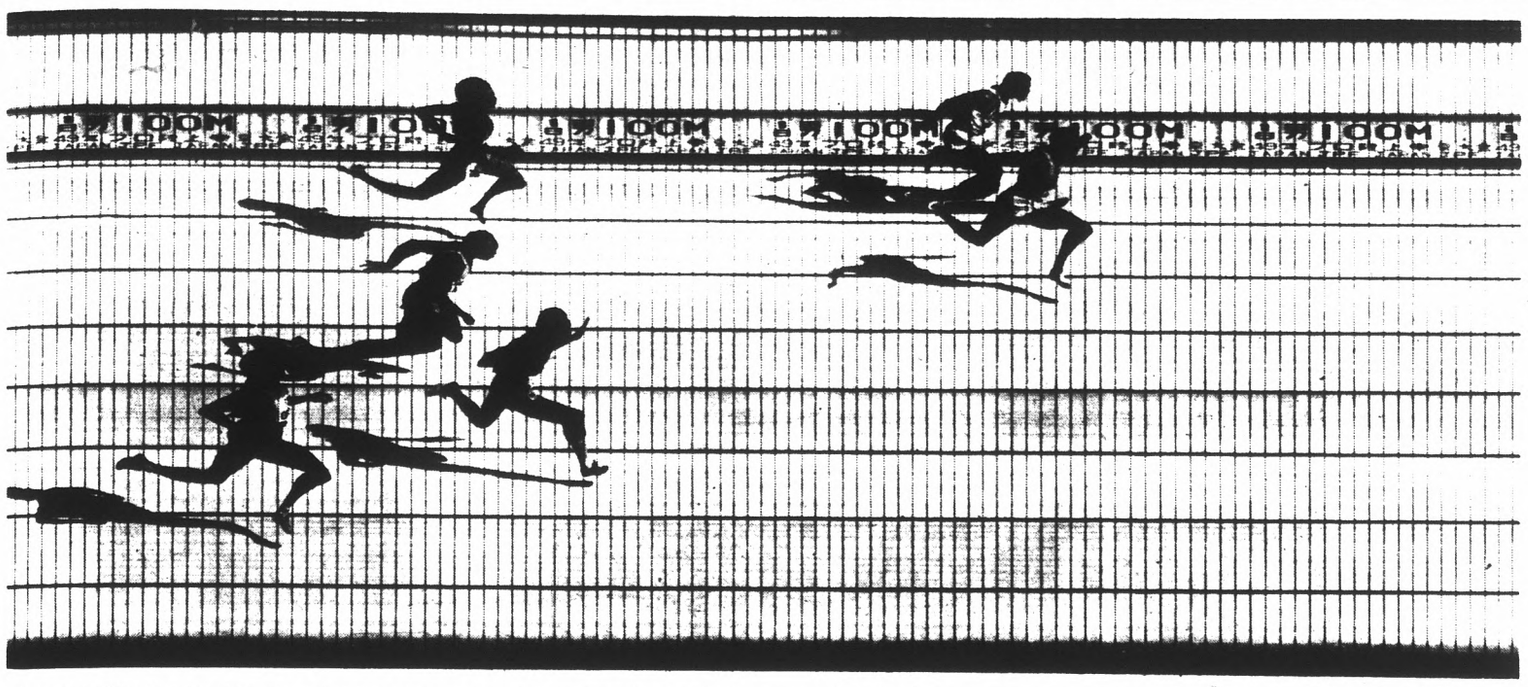
PHOENIX

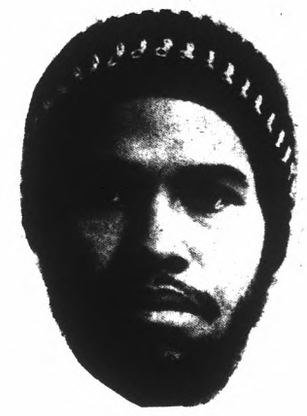
Volume 14, Number 11 | San Francisco State University | Thursday, the Twenty-fifth day of April, MCMLXXIV | Fourteen pages



Suspended in time by this photo-finish picture are professional track stars during a meet in Tokyo. John Carlos won the race, closely followed by Jean-Louis Ravelomanantsoa. For an in-depth look at the infant track team, turn to page 12, column one.

Operation Zebra - - - an inside look

Composite



Morgan-Wilde

By Edgar Sanchez

A black Phoenix staffer recently got an unwitting firsthand look at how Operation Zebra operates, and came away from it anything but impressed.

Robert Morgan-Wilde, Phoenix reporter and circulation manager, said his experience with Operation Zebra was "unfortunate" but "could have been more explosive."

The controversial Operation Zebra, the largest manhunt in San Francisco history, was launched by police to find a killer or killers who have brought a wave of fear to the City.

The killer, believed to be black, dubbed "Zebra," has murdered 12 people and wounded six others since November, according to police. All the victims were apparently randomly selected.

Last week, after police found the bullet-riddled body of victim number 18, Mayor Joseph Alioto and Police Chief Donald Scott authorized officers to stop and search black men who resemble a composite drawing of the gunman.

Phoenix has learned that William Hotchkiss, a student here, was detained as part of Operation Zebra Monday, and was arrested and charged with carrying a knife 1½ inches over the legal limit.

He's being held at City Prison without bail.

Some 600 blacks have been detained by police since. One was Morgan-Wilde, 22, a self-described "conservative."

He was standing at Broadway and Polk, waiting for a bus at 6:30 am when a police car stopped and parked a few feet away.

The two officers seemed to hesitate, but in a few seconds got out and asked Morgan-Wilde where he was going.

"To school," he replied, somewhat apprehensively.

"This early in the morning?" said one officer, "What school is that?"

"SF State," responded Morgan, adding that upon arriving here he was to distribute the Phoenix.

The officers asked for identification.

The gaunt, slightly-beared student displayed his Phoenix press card.

"Why the two last names?" one of the officers asked.

"I changed my name a few years ago," he replied.

"Do you mind if we check this out?" one officer said.

"No," he answered.

With his permission, Morgan was frisked and entered the squad car.

The officers fed the information through a portable minicomputer to police headquarters. Five minutes later, the officer said that no record existed of Morgan-Wilde's name change, but that he had no criminal file.

Morgan-Wilde, again with his consent, was transported to nearby Central Police Station. There the officers made phone calls to a Sacramento office where, Morgan-Wilde was told,

Continued on back page, column 1

AS election turnout 'incredible'

By Ed Hartzler

Unlike past years, more students seem to be voting in this week's Associated Students elections.

Ches Bevin, AS corporate secretary, said he hopes this year's turnout will be a 100 percent improvement over last year's. "We had 12 percent of the student body voting last year," he said. "This time we hope to have as high as 24 percent."

"The turnout has been incredible," said Jim Bianchi, an activities advisor. "These tables have been busy since 10 am. It will be a great turnout."

Students who voted said they disagreed that AS is meaningless and that voting is an exercise in futility.

"How can it be meaningless when it (AS) has a $500,000 budget," said Michael Johnson, an anthropology major.

John said he was voting because "much change could be brought about."

Ken Lesser, a business major, said he was voting because it was the only voice he had in university affairs.

"I paid my money so I have the right," he said.

Mary Ann Hatlan, another business major, said Lesser had "taken the words right out of my mouth."

This was the scene at the Library Plaza, as AS election workers handled the "incredible turnout."

Photo by Richard Murai

Lois Rogow said voting is the best way of helping the school.

"We live in the dorms," she said, gesturing to a friend. "Our life is centered around the school and we go to a lot of AS-sponsored things."

Rogow said the AS was important because of the money involved.

Students who didn't vote were reluctant to give names or reasons, but their attitude was probably best expressed by a passing student who said, "It's all a bunch of shit."

'Indictment' charges against Miller prove to be philosophical

By Steve Nash and Leonardo Limjoco

The "CIA connection" linking SF State lecturer and community organizer Mike Miller with "crimes against humanity" as charged by a leftist group, the National Caucus of Labor Committees, is more or less remote, depending on how you look at the following evidence:

* Miller worked with Stanford University and the Mission Coalition on a project later taken over by the Stanford Research Institute

* Miller says he received one pay check from the SRI for a research paper; the money was provided by a Department of Health, Education and Welfare grant

*SRI is also a recipient of Department of Defense money for war-related research, formerly into chemical and biological warfare, presently involving electronic warfare and "counterinsurgency" techniques.

Miller, who was handed an indictment by three NCLC members in the April 4 session of his class in "Urban Politics and Community Power," said he would not do work "that would hurt independent mass-based organizations that are trying to change institutions," and that he wouldn't work with the CIA.

He also said he was aware that SRI "was involved in defense-related stuff," but that this posed no moral dilemma for him.

The Board of Directors of SRI includes the chairmen of the boards of Standard Oil, Kaiser Industries, Pacific Telephone and Telegraph, PG&E, Wells Fargo Bank, and the Chancellor of UC Irvine.

75 per cent of its income is from the government. More than half that figure, 41 per cent of the total, is from the Department of Defense.

Miller is presently involved in an effort to organize resistance to a rate increase for PG&E through a group called E&GP.

One SRI statement said that "SRI is dedicated to the strengthening of private business on an international scale and our objective is to do everything within our power to develop this private sector as the basic factor in economic strength and progress."

The NCLC indictment calls Miller a "professional counter-insurgent;" this is part of a wide-ranging social analysis that also says " 'grass roots' (anti-communist) organizing...implements fascist economic policy on a limited scale..."

Miller said "I don't think the charge should be taken seriously." He said he has been doing community work since 1963, first for the Student Non-Violent Coordinating Committee, later for the Mission Coalition, which he says supported the 1968-69 student strike at SF State.

He says that the NCLC trio tried to take over his class after he let them speak for seven minutes–then the campus police ejected them and they were ordered to stay off campus for two weeks.

Miller said he offered to debate them at a later time and asked them to leave their number. Greg Williams, 23, the one student of the three, said "We couldn't respond to that because the cops were hustling us out the door. Our phone number is printed on leaflets all over the campus." He said the NCLC is interested in debating Miller.

The other two NCLC members removed from the classroom were Peter Wyer, 27, and Wesley Fillmore, 15, who was later released

Continued on back page, column 5

The funeral was 'a Thanksgiving for Frank's life'

By Rockie Montenegro

Children's laughter from a nearby playground penetrated the somber hush of the church.

The heads of the people who knelt to take communion were gray-haired, bushy, long and well clipped. They came in business suits, long dresses and green velvet jackets.

But it wasn't until the cloth-draped casket was carried out that the weeping began.

Three hundred people attended the funeral services for Frank M. Carlson Monday afternoon at St. Peter's Episcopal Church.

Carlson, a 25-year-old SF State graduate was brutally beaten to death early Friday morning in his Portrero Hill home. His murderer had violently beaten him beyond recognition, raped and beat his 24-year-old wife, and set fire to their restored Victorian home before fleeing.

"It was one of those unbelievable, absurd things," said Father Tom Fowler, who presided at the service. He had performed the wedding ceremony for the Carlson's at the same church just three years earlier.

"Frank was a gentle person, he had a gentleness in the way he dealt with nature and people," said Fowler, who traveled from his parish in Banebridge, Washington, to preside at the service.

Continued on back page, column 1

What's inside

The SF State shuttle bus system will start next Wednesday ... or is it next fall? Page 3.

The Republican Party has a millstone around its neck (hint: the millstone lives in the White House), but in San Jose last week, it was full speed ahead for 1976. Page 5.

It was the summer of '71, and it was a good time to be gay. Mark Thompson takes a look at a remnant of the good old days. Page 11.

Photo by Julian Solomon

This lion behind bars at Fleishhacker Zoo seems bored and listless as he gazes at his admirers. Please see story on page 10.

Scott: all blacks alike?

'Only persons matching descriptions will be stopped' ' says police chief

MACK McCRADY - McCrady, 6'1", 305 lbs., was stopped near SF State, above the "Doggie Diner." 21 years old, Mack was in a car with a Chicano who was also questioned and asked such questions as what his religion was, but nothing was ever said about the Zebra killer.

DESCRIPTION OF SUSPECT
BY VICTIM #1
HAYES & FILLMORE

HOLLIS WAGSTAFF - Wagstaff, a 5'7½", 124 lb. 24 year old was stopped in Alamo Square between Steiner and Peirce, Thursday. Wagstaff, who was wearing a white turtleneck sweater that night, was subjected to another night of questioning the night before last.

DESCRIPTION OF SUSPECT
BY VICTIM #2
HAYES & FILLMORE

ROBERT MORGAN—WILDE - 6', 150 lbs, was also stopped Thursday on Broadway and Polk St. 22 years old, Wilde was wearing a blue stocking cap and a blue pin-striped coat when he was stopped by the police and taken to a police station for one and a half hours of questioning.

This past weeks's massive shakedown of hundreds of the City's black males by the San Francisco Police Department for the so-called Zebra killer was not only an example of shameful terror tactics against taxpayers, but it may have been unconstitutional.

The Fourth Amendment says all citizens have the right to be secure in their individual rights and that "the right of the people to be secure in their persons, houses, papers, and effects shall not be violated, against unreasonable searches and seizures. . . "

But the police say that their manhunt is not a search operation, but a "stop and question operation." But what starts out as a question and answer session becomes a possible arrest if persons innocent of the crime of murdering one of the twelve white persons are guilty of a traffic ticket.

Two cases set a precedent for the upcoming suit brought by several outraged City groups.

Lankford vs. Gelsten (1964) concerns the hunt for the suspects, described as black, wanted in connection with a series of bank robberies in and around the Baltimore area.

The Fourth US Circuit Court of Appeals ruled Baltimore police tactics, which included house-to-house searches in the black community as unlawful search, and therefore, and unconstitutional.

Adams vs. Hughes (1967) concerned Plainfield, N.J. police investigations, which included another case of house-to-house searches. The US District Court of New Jersey also ruled Plainfield police methods unconstitutional.

City Hall contended that since police merely questioned black males rather than searched them, they respected their constitutional rights.

But is it constitutional for police to stop a person to question him on one issue, and then arrest him on charges that turn out in many cases to be quite nebulous?

One more thing to think about. . . would there have been such a massive dragnet if the so-called Zebra killer had been described as blonde and blue-eyed?

Opinion

Morgan: why was I stopped?

I am not the so-called Zebra killer. I have not lifted my hand to hurt, harm or cause injury to anyone.

So, why was I stopped and questioned last Thursday morning on my way to school? Sure, I had on a blue stocking cap, and I am black, and am approximately six feet tall, and it was 6:30 am. But does that imply anything except the fact that I fit the description of hundreds of other black men who are approximately my age?

Apathetic city?

I am appalled that the citizens of the United States, and particularly of San Francisco have not turned out en masse to stem the tide of facism which is sweeping this country like a gigantic street sweeper.

Look at Los Angeles.

Los Angeles has the nightly cover of helicopters, some call "Whirlypig." I call it SHIT.

Not 1984

This is 1974 and it's in the United States, where basic freedoms are being taken away from the citizens as if it were 1939 in Germany. Be sure, if people can be bugged, have their homes broken into and searched, stopped at random on the streets, searched and frisked because they are black and a killer is on the loose, then it can happen to white Americans too. Furthermore, it will.

Certainly, the relinquishment of basic freedoms did not happen when the Zodiac killer and the Nob Hill rapist were in the news. Still, think of this in terms of politics. We are letting dangerous precedents be set.

Where will the oppression of private citizens end? I don't think it will end.

Dig: I am afraid to walk around this town at night unless I have a white friend with me.

All my white friends call me to go places with them if dark is approaching. "Safety in colors!"

On the one hand, the society has produced sick people who prey on blacks, whites, Chinese or women, etc. On the other hand, it is producing a group of policemen who prey on the population for incomprehensible reasons.

Corrections needed

I'm afraid that if the people of this country do not attempt to rid itself of all the catalysts which produce social aberations, we are in for more than democracy bargained for. The country has the system to correct its ills. We, Joe Q. Citizens had best utilize the system quickly to get the changes underway: Like start today, because many people who may be of assistance may be carded or arrested before tomorrow.

—Robert Morgan-Wilde

What Readers Say

Attention to dancers needed

Editor:

I am a dance major here at SF State (yes, believe it or not, there are such things as dance majors here). Last week, I was reading Zengers and Phoenix as usual, and I was struck by the greater than usual number of inane and mundane articles; articles on such items as lonely cheerleaders, street artists, the trials and tribulations of not having exact change for the parking lot, etc. etc. But nothing, as usual, on dance or the dance department, with the exception of a small article on a visiting dance company.

In fact, during my entire time at SF State (two years), I believe I have seen two articles concerning dance in the school newspapers. Despite the fact that dance classes are over-enrolled every semester, SF State's dance dept. is considered one of the best in the state college system, and the physical, social and psychological benefits of dance are finally beginning to be recognized by the people of the Bay area.

This ignorance of the press about our existence is indicative of the attitudes held throughout this campus toward dance as a serious field of study. Only since I have become involved with dance at the collegiate level have I become aware of the pervasiveness of these attitudes.

Everywhere they turn, dancers meet with obstacles. We are shunted off in the Women's P.E. dept.; the reasoning behind that must be that dance makes you sweat, therefore it must be exercise! We are denied our own major and crippled by the shortsightedness of those in power who can only see dance as a form of recreational activity. Being unrecognized, we are understaffed and underequipped, not given the time, money, space, or decent technical equipment to develop a full curriculum of dance studies (the history, music, philosophy, stagecraft, science, etc. of dance).

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Scorned by the Theater Arts, Creative Arts, and Music depts., we are allowed to use their performance space only if there are absolutely no other requests for that space. We have no performance space of our own, and precious little rehearsal space (compare with five rows of music practice rooms).

Those who wish to teach dance at the secondary school level must receive their credential in physical education, and waste their precious time on a "second strength" area such as gymnastics or team sports, which is totally alien to dance. In fact, any high school physical education teacher is technically certified to teach dance, although he or she may have taken only one or two lab type college dance classes.

Since dancers are considered by most non-dancers to be illiterate, ("unintellectual" at best) we are given the bureaucratic run-around from almost every organization on campus, and ignored by the rest.

Despite these obstacles, the dance dept. in the past has presented concerts, lecture-demonstrations, high school dance workshops and master classes. Currently, our efforts are directed towards Dance Education Day, to be held on Saturday, May 4th, from 8:30 a.m. to 2:30 p.m.. To be held in the Women's Physical Education Department buildings, it will be a day of master classes, lectures, and demonstrations focusing on the need for quality dance education at the high school and collegiate level. We believe that this day, open to everyone, is vital for anyone interested in the future of dance in education and the status of dance in our society.

I personally feel that dance must be recognized on this campus for what it is: a complete, valid area of study, and I know many of my colleagues feel as I do.

I want to see dancers given the respect and cooperation they deserve. I want to see more communication and correlation between the dance dept. and other depts. (anthropology, music, theatre arts, ethnic studies, etc.).

Dance has a world to offer to anyone who is willing to explore it, and it's time people woke up to that fact.

Ruth Sander

Deadline for letters to the editor is Friday before the next issue. All letters should be typwritten and set on a 53 space line. Letters must be signed and are subject to editing. The Phoenix will make every effort to publish all signed letters.

Caveat Emptor

Saving the land and the home

Bill Stephen

Conservation of our natural resources goes hand in hand with saving money.

There are some simple steps that can be taken in the home that not only are considerate of the air, land and water, but are also easy on the household budget.

Some pointers for around the house:

● The kitchen is one of the key places for conservationist measures—Don't let the water run unnecessarily and don't use hot unless it is essential. When shopping for food, consider which containers are re-usable or recyclable (bread bags can often double as plastic containers rather than expensive plastic bags). Use aluminum foil for a wrap (it is re-usable as well as recylable). Use cloth napkins instead of paper and recycle all non-returnable glass and aluminum.

● In the laundry room use a soap powder rather than a detergent (or a phosphate-free detergent). Save the dryer for wet weather and use solar power to dry the clothes.

● In the bedroom, practice birth control. To avoid overpopulation it will take many years at the present low birth rate to obtain Zero Population Growth. Also use more blankets rather than an electric one. Wear you clothes out because they are made of valuable and irreplaceable natural resources. Don't buy animal furs.

● In the bathroom it might sound absurd to say, don't use colored toilet paper, but it is true that the dyes end up in the water. Also don't leave the water running when you brush your teeth. When taking a shower, plug up the bathtub and see how much water is used. If it is more than a bath, either cut down the time of the shower or take a bath.

● In the living room pass those magazines around to the neighbors, recycle the newspapers and try wearing a sweater rather than jacking up the heat.

● In the garage the car should occupy it as much as possible. Join car pools, walk, run or ride a bike whenever possible.

● The garden is a good place to use all the left-over table scraps, by starting a compost heap. Before beginning one, however, it would be wise to consult The Complete Book of Compositing, by J.I. Rodale, because they can cause you a lot of trouble. If you cannot avoid using pesticides in your garden, be sure to use bio-degradable kinds that are derived from plants-ryania, rotrone, and pyrethins.

All the steps suggested will help save money, whether it be on the hot water bill or the company using recycled products. They are all easy and take little effort. Do youself and nature a favor: make your home ecology sound and thrifty.

For a complete and extensive guide on home ecology, get the "Ecology Begins at Home," handbook. It is available from either:

The Sierra Club
220 Bush
Mills Tower
Suite 1025 (between
Sansome and Montgomery
SF, Ca. 94111

or

Calif. State University, Northridge
18111 Nordhoff
Northridge, Ca. 91324

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***How and where to recycle**

The main recycling station for San Francisco operates on the first and third Saturdays of every month from 9 am to 2 pm at the corner of Turk and Parker. It will accept recyclables in the following conditions:

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PHOENIX 1974

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What happened to the City's youth vote

By Martin Hickel
Political Editor

What happened to the 18-year-old vote?

Two years ago, on June 30, Ohio became the 38th state to ratify the 26th amendment, making the 18 year-old vote a reality in all local, state and federal elections.

In the following national election under-25 voters went 67 percent for democratic candidates, the third-largest block of Democratic voters nationally.

The 25 million voters nationwide under 25 make up seven percent of the entire voting population.

Now these young voters have a chance to respond to the last two years of political crisis and corruption in state and federal government by choosing candidates for the general election in the fall; if they register to vote, that is.

And May 5 is the deadline to register for the June 4 election.

Voter registration in San Francisco has dropped by 90,000 since the 1972 elections, and voter registrars, particularly student registrars, are nowhere to be seen.

San Francisco's all-time high of 426,338 voters in 1972 was the direct result of volunteer voter drives, according to Hugh Maguire, supervisor of elections.

Now, in 1974, Maguire can't even fill his quota of ten students for the special voter registration classes that teach people how to register voters.

Last week Maguire was forced to cancel a scheduled class because no one showed up.

"It's the same pattern in every county around the Bay Area," Maguire said.

"Very few of the ad hoc groups generating all those registrations two years ago are around anymore. No one seems to care. Right now we have 500 voter affidavit books out. Two years ago that figure was 3500," Maguire said.

Maguire attributed most of the voter recruitment two years ago to the many youth groups registering students in high schools and colleges.

In addition, groups like Amorphia foundation, the Women's League of Voters, Common Cause and Frontlash, which are all still around, have cut back on their registration work, Maguire said.

If the under-21 age group were voting in San Francisco they would have quite an impact, at least according to the 1970 U.S. Census figures. Nearly 560,000 of the city's residents are between 18 and 21 years old, a figure which dwarfs the 336,000 presently registered voters.

Students tend to out-vote non-students in the under-25 age group according to a nation-wide study done by the New York Times. While 80 percent of the college students registered in 1972, the figure dropped to 55 percent for non-college youth.

And San Francisco, a city with a disproportionate number of higher education institutions (at least 30) should be particularly strong in the youth vote.

But at SF State, the part-time home of over 20,000 students, the only voter registration carried on so far this spring has been confined to the dormitories.

Maguire pays $26.80 a day to about 25 people to regularly gather registrations at various busy street corners throughout the city, but this year he has had to cut out several locations due to lack of interest.

Maguire said voter registration was traditionally lower for the primary than for the general election in November. He said the local labor unions were doing most of the voter recruitment so far because of Proposition 9, which may limit union's ability to contribute to political campaigns.

Dave Jessip, national chairman of Frontlash, a private voter registration group funded largely by unions and other Democratic interests agreed that unions were making a strong push to block Proposition 9.

"People with an interest to protect are the ones who always get the vote out," Jessip said.

"Few major candidates are interested in getting more people registered for the primary. It's just more people they have to reach. They don't spend the money if they don't have to," he said.

Jessip said voter affidavit books made a poor scale to judge registration activity by. He said many of the 3500 books taken out in '72 were never returned by some of the youth groups.

"It's hard to get the registration picture from the books out, but it does say something about opportunity, I guess," he said.

In the general race for voter registration, Democrats have been badly beating the Republicans, in San Francisco. In 1968 the ratio of Democrats to Republicans was about two-to-one. It is now closer to three-to-one.

The party suffering the largest number registration drop-outs is the Peace and Freedom party. Their total of nearly 20,000 voters is now down to only 4,000.

Women continue to outnumber men in the registreed ranks too, with approximately 5,000 more women than men.

April 12 was the first deadline for registering for the June primary. Maguire sent off the first batch of voter's names for data processing on that day.

There is a grace period to May 5, the final day to register for the election.

Maguire said he dislike the last minute registrations because of the rush required to get the voter handbooks out to the voter ten days before the elections. However, Maguire said he was, "under no pressure this year."

There is still some time available to take registration classes and sign up new voters for the important June primary. The number to call is 558-6161.

AS approves IR budget - it's up to Romberg

By Daniel Saks

University departments will have to reduce and discontinue existing programs under the $105,000 Instructionally-Related programs budget passed by the Associated Students Board of Directors and Legislature last week week.

The budget, which now goes to University President Paul Romberg for approval, is $13,000 less than the administration's revised request. The administration had originally asked for $156,000.

Controversy has raged between the administration and the AS over who is responsible for funding those programs. Included have been the fates of forensics, creative arts productions, and intercollegiate athletics.

In the apparent resolution, the administration has its IR programs funded for another year by AS money, while the AS has provided for the rest of its $512,000 1974-75 budget to be set by next year's officers.

The School of Creative Arts and men's intercollegiate athletics face the severest cutbacks.

Creative arts is provided $25,700 in the new budget, a $1,200 decrease from this year's budget and a $23,000 reduction from the school's original request.

Men's athletics are provided $63,325, up almost $2,500 from this year's budget but $21,000 short of the department's 1974-75 request.

Dave Wiseman, director of operations for the School of Creative Arts, said cuts would probably be made in the number and le level of student productions.

"We might have to reduce the school's funding of TVC (campus television station), KSFS (campus radio station) and cinematheque, as well as theather productions," he said.

Men's Athletics

Allen Abraham, who attended the AS meeting representing the men's athletics department, said it would be impossible for that department to continue the intercollegiate program at its present level with no provision for the cost of living increase.

Women's athletics recieved one of the few increases for its 1974-75 budget. A minimum of $9,494 must be allocated to it, up from the $4,000 it now operates on.

The AS has not yet officially notified the administration of the budget but neither AS President Tim Dayonot nor corporate secretary Ches Bevan expects it to be rejected.

"Orrin Deland, business director, and the administration's representative on the AS board of directors voted for an earlier figure of $101,000," Bevan said.

"I think the administration realizes that this much money which is peanuts to them, represents 20 percent of our funds."

"We still have $5,000 set aside for legal fees, if wee need it," Dayonot said. "If the administration rejects the budget we'll go to court."

Measure A - racism vs. freedom of the press

By Stephen Gieber

Freedom of the press and the fight to stop racism have become the opposing issues in a controversy that has erupted over measure A in the Associated Students elections which concluded yesterday.

Measure A proposes that the publication of the book "Growing Pains–the Uses of School Conflict" by John De Cecco and Arlene Richards, be halted. De Cecco is a professor in the Education and Psychology Departments here.

Members of Students for a Democratic Society instigated the measure saying the book is racist.

Meanwhile, a group calling themselves the Freedom of Choice Committee has protested that Measure A is a violation of the first amendment and De Cecco has said that even if A passes, the book will still be printed.

SDS charges stem from a chapter of the book used in De Cecco's classes, "Social Psychology" and an internship course in which a survey is compiled showing white students have ill feelings about minority students getting away with breaking rules.

The measure is claiming the theories (put forward in the book pertaining to racial conflict in high schools) are racist, unscientific and based on distorted situations in the schools, and asking that the book not be published in its present form, the chairman of the Education and Psychology Departments ask De Cecco to recall the book, and that De Cecco defend his theories at an open campus meeting.

In a statement to Phoenix, De Cecco said the measure is a violation of his freedom of speech.

De Cecco said the measure al-o so violates the first amendment (freedom of the press), but since the book is being commercially printed by Aberdeen Press of New York City, it will have no effect in stopping its publication.

"It couldn't possibly have any effect on the publication of my book," he said, nor will it prevent me from using the book in my classes. To do anything else would be a violation of academic freedom and my obligations as a professor."

De Cecco said any public hearing would be an SDS kangaroo court.

"I am not guilty of anything, so there is no need for a public proceeding."

"I am shocked by the charges. There has been no evidence showing I am a racist."

Bill Hunington, an SDS member, said the measure is merely an opinion poll.

"The book is racist," said Hunington.

"Racism hurts, and freedom of speech doesn't allow that," he said.

De Cecco said he was quite pleased with a publication encouraging students to vote against A.

The publication was put out by the Freedom of Choice Committee, headed by Spencer Sias, editor of Zenger's.

Sias said he felt the first amendment has to be preserved.

State shuttle a matter of time

By David Tobenkin

A shuttle bus system between SF State, Parkmerced, Stonestown and the Daly City BART station, first proposed last December, might start as soon as Wednesday, or as late as next fall, depending on who you listen to.

Carlos Paniagua, general manager of North Gate Transit, said the long-promised shuttle system could go into effect as soon as May 1, while Dean Parnell, campus development and building coordinator, isn't as optimistic, saying the system could be as late as next fall.

North Gate Transit, the shuttle owner, has a Public Utilities Commission operating permit, two buses, two drivers and a 25-cent fare due to a lack of advertising subsidy, said Parnell.

The 25-cent fare,lack of ads (to be carried by the buses), and the need for surveys to determine passenger loads and the shuttle's monthly upkeep costs are keeping the buses stationery, he added.

Last December John Austin, a private citizen, proposed a shuttle called "The Double Decker Line" using a double-decked bus from England.

"We haven't heard from Austin," said Parnell. "He's apparently having financial difficulties."

"We don't want North Gate Transit to charge 25 cents per trip," said Parnell. "Hopefully it'll be 15 cents, provided we get the subsidy."

Parnell is presently soliciting advertising for the shuttle. "My goal is $800," he said.

Though there aren't any firm commitments, he's already sure of $400 worth of ads from various Stonestown merchants.

He believes other Stonestown businesses and campus groups and organizations at SF State would buy another $400 worth.

He said passenger load would be figured by either a market study taken along the shuttle's route or from the commuter survey taken earlier this year.

The Campus Building and Development Office and North Gate Transit will separately determine operating costs.

Paniaqua said,"We've been having many calls about the shuttle, especially from students. But unless there's a vast amount of publicity, we can't have a 15 cents fare. Maybe for students with student body cards, but not for the general public."

"I myself like the idea," he said, "but we need more than enthusiasm."

Parnell said they'll run at half-hour or 20-minute intervals during BART's hours, 6 am to 8 pm.

"I'm a little hesitant if we start into the summer hiatus," said Parnell. "They (North Gate) might get discouraged. All they'll get is a handful of the geriatric set from Parkmerced."

Manzanar trip

Asian students from SF State will be taking a trip to the Japanese concentration camp, Manzanar, this Saturday, Apr. 27, in memory of those imprisoned and who died at the camp during World War II.

The trip is part of a statewide memorial sponsored by the Manzanar Committee. The trip has been held annually

Last year about 1,000 persons attended, the majority from Los Angeles.

Manzanar is located in the high mountain desert region, east of the Sierras. It opened shortly after President Roosevelt issued Executive Order 9066, on Feb. 19, 1942.

The camp began closing on Dec. 18, 1944, after a U.S. Supreme Court decision made it illegal to hold loyal citizens against their will in detention camps.

This year's memorial will include speakers and a clean-up campaign.

Carpools are being arranged by the Asian Students Union. The plan is to leave San Francisco at 2 am, drive down to Southern California, and return to the city by midnight. Those going should wear warm clothing, bring food and shovels. For rides and more information, call Connie Chan at 781-4889 or 397-2794 after 11 pm.

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Book Review

Society climber's guide to job opportunities

"Creating The Future: A Guide to Living and Working for Social Change." By Charles Beitz and Michael Washbum. (Bantam Paperback Books – $1.95 – 422 pages).

This book is a guide to creating, living and working for social change both from within and from outside the "establishment."

As is stated in the introduction, this "is a catalog of opportunities for people who maintain their concern with social change against the public cynicism of the Seventies."

All it takes is the interest, innovation and hard work of the reader to find his place in society.

Key Areas

The authors state there are key areas where change can be achieved. These areas are politics, business, church, labor, science and technology, the media, education, law, health and the federal government.

Each area doesn't necessarily pertain to each individual, but there are areas of interest within each chapter even if they are minute.

The book is written for the up-and-coming leader and followers of our society.

As a source book it thoroughly comes through with interesting information. One unique aspect of this book is that it can be picked up at anytime and read in any area and information is gained.

Sometimes Dull

At times this book is dull reading, but generally it is fast-moving, informative and valuable.

The general framework of social change is stated by the authors as follows:

"Reformers necessarily fall into this group (the center of a concentric sphere, are those people who are the heart of the system at any given time) for while they may press for change, they do not really question the basic premises of the system or its direction.

Three Premises

There are three basic premises in the understanding of the law of social change which occur in the concentric sphere:

1. "The further one operates from the heart of the system, the greater is the latitude from creating alternatives with different values and visions. The new order always begins outside of the old.

2. The closer one is to the heart of the system, the shorter the time frame one can consider, and the smaller the realistically possible changes. This is where reforms are made - but it is also where the system must be made to crack.

3. Drastic, radical change might best be described as the sum total of a series of more or less significant shifts in a single direction, beginning at the outside border of the system and spilling inward."

Strategy for social change in American genrally is perceived by presenting "each idea because it helped us to gain some perspective on the process and prospects for fundamental social change, and thus gave us a sense of hope."

major ways that citizenship obligations can be met in contemporary, American life."

First, if your job is either on a straight, within-the-system type or second, to express citizenship obligations as a part-time activist and finally what Nader calls a full-time citizen, one who makes social change their vocation and of upmost important.

Important Criterion

One important criterion is that "to succeed in a conventional career you must internalize the goals of the corporation and learn how to achieve them."

Once all this is met, then you can face what area you choose to begin some type of change. And once this change is made Beitz and Washbum give you various group organizations and source references to go to for further information.

This book is a good guide to the many organizations, groups and areas of information available for little or no effort on your part.

– Pamela Hobbs

Caveat Emptor

Continued from page 2

-Glass: wash out, remove lids, remove metal rings and separate colors.

--Tin cans: wash out, remove paper labels, remove ends and crush flat.

-Bimetal cans: (these have pop-tops and no side seams) will also accept aluminum foil, pie pans and TV dinner trays.

-Styrofoam: (at last it can be recycled) gather it together and tie both ways (like you tie the newspapers).

-Paper: will be taken tied both ways. IBM cards and mercury batteries can also be recycled.

For further information contact:
Richmond Environment Action
c/o 779-38th Ave.

SF 94121 (864-8205)

Ecology Update

Oil giants gains face scrutiny

Paul Snodgrass

THE CREDIBILITY DEPLETION:

The "oil shortage" that began late last year gained some dazzling yardage for the major oil companies, at the expense of the consumer and the environment, we noted last week.

But it also put the oil giants in the sportlight–center-stage–under the critical eye of legislators, lawmen, the press and public.

Drivers and gas station owners alike sensed something suspicious about the "crisis." How could it happen overnight, out of the blue?

Then, in November, corporate gadfly and investigator Ralph Nader answered the question:

"Starting in about 1970 the oil and gas industry realized that they could not achieve certain objectives without developing a short-term supply scare," he said. "It was a gamble on their part and it's a gamble that's certainly paying off for them...As the textbooks say it, the logical throes of a monopolistic industry is to begin to curtail supply."

'Utterly phony"

In January, Nader testified before a House subcommittee that the oil reserve figures of the American Petroleum Institute were "utterly phony." The director of the Federal Trade Commission's Bureau of Competition agreed with him.

Also in January, Senator Henry Jackson (D.-Wash.), who had angered top oilmen by calling them to testify before his committee, introduced a bill requiring a "rollback" of crude oil prices, and saying:

"Profits of the seven largest oil companies increased by 46 percent in the first three quarters of 1973...on a sales volume that increased only six percent. There is every indication that oil company profits are now running at nearly twice the level of a year ago."

In February, columnist Jack Anderson revealed secret reports from a source inside the Arabian-American Oil Company, the multi-national consortium made up of Exxon, Mobil, Standard of California and Texaco.

The reports showed that the oilmen had conspired to urge the Arab countries to increase prices and curtail supply, in order to justify huge price rises at the pumps in the U.S.

In March, Maine's attorney general filed suit against Exxon for "misleading the dealers and the public about gasolien supply levels." (At least five states now have legal actions pending against oil companies.)

In California, Assembly Speacker Bob Moretti announced the creation of a Subcommittee on State Antimonopoly Policy to examine antitrust laws "to see if they are sufficient to protect the public interest through the regulation of the oil industry."

"We still want to know how all the oil companies ran out of gasoline simultaneouslv," said Moretti.

Antimonoploy laws

"Most of all, we want to make certain that we have sufficient antimonopoly laws so that the oil industry will never again be able to blackmail California citizens into higher prices, lower environmental standards and long lines at the pumps."

Early this month the House Ways and Means Committee in Washington voted to end the long-controversial Oil Depletion Allowance, phasing it out gradually until it is eliminated by 1977.

The allowance had long been criticized as a vast "tax loophole" for the oilmen, much as the Oil Import Quota had been criticized for stifling competition from foreign oil.

Facing an increasingly critical press and public opinion, and with legislative and legal action pending against them, the oilmen found Henry Kissinger's ending of the Arab oil embargo a welcome excuse to restore oil and gas supplies.

Senator Jackson called Exxon president Charles Peyton back before his committee last Monday. Peyton admitted Exxon gave Saudi Arabia confidential refinery data that was used to cut off oil to U.S. military units during the Arab-Israeli war.

The oilmen have let the U.S. consumer off the hook for awhile. Now the question is whether Jackson will let them off the hook, or if a Democratic president elected in 1976 will put them back on it.

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PHO-3

Sen. James Buckley

Bill's other half at USF

By Marshall Kido

During this age of Watergate and "milk Money," a conservative politician is seldom received with whistles and loud applause. But when Senator James Buckley (R.-New York) walked onto the rostrum last Friday, the crowd at USF applauded as if the USF basketball team had just scored an upset over UCLA.

Introduced as the "thinking man's conservative," Buckley, wearing a gray suit, white shirt and blue tie that all but emitted the word "conservative," responded to the crowd of over 250 by saying, "Even after three years in public office, I'm still haunted by the suspicion that you're all awaiting another Buckley to come up here."

Senator Buckley's opening remarks did not mention the fact that he has asked for the resignation of President Nixon. He instead talked about the Conservative Party, the state of the nation, and his brother, William F. Buckley, Jr.

"Twenty percent of my mail is addressed to the Honorable William F. Buckley," he said. Buckley told the audience about one letter that reprimanded him for going on the television series, "Laugh-In," when it was really his brother who appeared.

"The Conservative Party member was once thought of as a bigot, anxious to protect corporate interests. But we believe in the preservation of the structure of government essential to the protection of individual freedom. The conservative view can gain the allegiance of the most devout idealist," said Buckley.

Buckley touched on the subject of inflation by criticizing the President's ineffectiveness to curb the spiralling cost of living.

"Four phases later, inflation has reached an annual rising rate of 7.9 percent. The price-wage freeze has caused industries to cut many products and postpone expansion of the industries," he said.

Buckley said, "The energy crisis caused Congress to give executive power (the government) the right to poke into everyone's lives, but in the conservative view, there's hope yet for the Republic."

In the question-and-answer period, Buckley was asked to clarify his stand on abortion and the woman's right to control her own body. "A woman has the right to control her own body," he replied, "but she doesn't have the right to shed the blood of an unborn child. It is an ethical concept, entrusted in our Constitution, entrusted in our civilization."

When asked about his support of the military budget, Buckley said, "The size of the military force is dictated by the problems in the world. Under threat, we'd cave in if we don't continue to keep up with the other powers. I consider the current military budget 'cheap insurance.'"

Sen. James Buckley
Greeted at USF with applause.

Buckley's election success, his outspoken stand against the President, and his new-found popularity on college campuses like USF has exemplified the emergence of the conservative thought in American politics.

Howard Cosell has recently said that he is considering challenging Buckley in 1976. "There are not 10 people in the U.S. better qualified to run for the Senate than Howard Cosell," said the ABC sportscaster.

"I'd like to see the other nine people on his list," said Buckley.

Political reform, ecology lead ballot measures

By Robert Manor

Political reform and environmental concerns weigh heavily among the nine propositions appearing on the June 4 ballot.

Certainly the most controversial of the measures is Proposition 9.

The measure would require disclosure of all contributions over $50, its source and how it is spent. It would establish a Fair Political Practices Committee to watchdog campaigns, investigate violations and levy fines.

Public officials would not be permitted to participate in decisions in which they had a financial interest.

Incumbents would be restricted in their use of franking privileges and other advantages. Incumbents' expenditures would be 10 percent less than their opponents to allow fairer elections.

Limit lobbyists

Chapter six of the measure is raising howls of anguish from the Capitol's pressure groups.

This provision would closely limit the activities of lobbyists by requiring them to register who they work for and where they get their money. It also limits lobbyists to $10 per month in gifts that they may give to state officials and would outlaw campaign contributions to state legislators.

Among those opposing the proposition is the Democratic Central Committee, the California Federation of Labor, Assemblyman Willie Brown, and gubernatorial candidate Houston Flournoy. The Republican Central Committee is expected to oppose the proposition.

The measure was written by a Stanford Law professor and backed by Common Cause and the Peoples Lobby.

Proposition 1

Proposition 1 would raise $250 million via state bonds to purchase beaches, open land and areas of historical interest.

Ninety million dollars would be given to city and county governments to create local parks. Another $90 million would be spent to expand the state park system and $10 million would be set aside for wildlife preserves.

Tax revenues would be used to pay off the bonds and an estimated $131 million in interest.

Proposition 2 would float a $250 million bond issue to clean up the states' polluted bays, rivers, and riverways. If passed the money would be matched by an equal amount from local governments and a $1.5 billion federal grant.

The measure is supported by nearly everyone including Governor Reagan, the Sierra Club, the League of Women Voters and the Teamsters.

Proposition 5

Proposition 5 would divert some gas tax and highway use revenues to local government to be spent either for mass transit or road building and repair. Presently all such money is spent on road construction.

The measure allows flexibility by permitting county and municipal governments to decide how and where the money should be spent.

Other ballot measures would provide a $350 million for home loans to veterans (Proposition 3), aid homeowners who suffer from disasters (Proposition 4), and require open legislative proceedings (Proposition 6).

Filling in for Nixon on the campaign trail

By Martin Hickel
Political Editor

SAN JOSE--Vice-President Gerald Ford descended from the skyways last weekend to star at a $23-a-plate dinner in San Jose for the California Republican Party and help launch its state-wide "offensive campaign."

Joining a bevy of about 100 Republican candidates for office in California and the approximately 800 delegates to the Central Committee's convention, Ford used the possible future impact of Watergate to attack the Democrats, while ignoring most of the present Watergate situation.

In his luncheon address to the delegates at the Le Baron Hotel, Ford warned of a "legislative tyranny" in Congress which would destroy the balance of federal powers if the Democrats were allowed to sweep into office "on the tails of Watergate."

Blames Democrats

Ford blamed the inflation, crime, and dollar-decline of the Seventies on the last Democrat-controlled election in 1964, and on the Democrat's subsequent "far-out social experimentation."

During his speech Ford listed all the states he has visited since becoming Vice-President in behalf of Republican candidates. Ford said Governors Rockefeller and Reagan would be joining him as president surrogates in redeeming the Republican party domestically.

President Nixon's last campaign appearance in Michigan ended with a Democrat winning a seat that had been Republican since 1932.

Saturday's events for the press started with a morning get-together over breakfast rolls and Bloody Marys in gubernatorial-hopeful Houston Flournoy's room.

Photos by Martin Hickel
Republicans gather poolside to hear Vice-President Gerald Ford in San Jose.

Flournoy, somewhat of a liberal maverick in the Republican party, saw his campaign get a big boost from the indictment of his opponent in the June primary, Ed Reinecke. Flournoy, however, refused to count Reinecke out of the race.

'Future of the Republicans'

The press was then whisked off to the Hyatt Hotel in San Jose where the vice-president was scheduled to discuss the "future of the Republican party."

Apparently this was a diversionary tactic to overshadow the remarks of pro-impeachment Senator James Buckley who was scheduled to give the morning address at the Le Baron.

The people at the Hyatt to see Ford looked more like party-goers than party members, but their holiday spirit was somewhat dampened when more than half of them were forced to remain around the pool while the rest crowded into the small hall that the Secret Service closed for "security' purposes.

The hundred or so die-hards sweltered in the camera lights and crammed to get closer to the podium until it was announced that the vice-president's plane had not even landed yet. Then, even the ones who'd been waiting "a whole week" to see the vice-president became a little ugly.

(Prior to Ford's arrival the Secret Service had listened to every inanimate object available with a stethoscope and even brought in a German Shepherd to sniff out any planted weaponry.)

Pete McCloskey

Representative Pete McCloskey appeared on the podium with Ford and two other local Republican congressional candidates, Tim Terry and George Milias.

McCloskey, who has called for President Nixon's resignation, was generally blamed as the cause of snafu which left the pro-Ford crowd waiting in a hot sweat.

Back at the Le Baron, Ed Reinecke, the other candidate for governor, explained why he wanted a speedy trial for his indictment in the milk producers' scandal.

Reinecke is presently trying to get the indictment thrown out on a technical issue and could not promise that the ruling on the technicality might not be appealed failing a dismissal, even though it would slow up a trial.

Reinecke blamed his indictment on men "from the Kennedy dynasty" who were appointed to the case by Special Prosecutor Archibald Cox before Cox was fired by the President.

Swears innocence

Reinecke swore his innocence to the charges and said he believed Californians would not find him guilty before a court could.

After Reinecke finished, the press has whisked off to the main luncheon in the "Fiesta Room."

The mood of the delegates was one of outward enthusiasm and confidence. Some dismissed Watergate as a far-off national scandal impossible to define in Republican terms. Others talked about sinking Democratic candidates in the state and ending the reign of California's two Democratic senators.

The entire event seemed more of an affirmation of who and what they were, rather than a political meeting. The spirit was one of a vacation away from economic decline, domestic terror, and political disaster.

Boy Scout

The coup de grace came when Ronald Reagan introduced a Mexican-American Boy Scout, Jimmy Lima, who then introduced Vice-President Ford. Decked in his green uniform, Lima was the symbol of American opportunity.

During Ford's remarks, a young drunken congressional candidate stood up and haltingly tried to shout down the vice-president. A completely bald man immediately rushed over and, to a standing ovation, slugged the young man in the mouth.

The other high point of Ford's speech was when he challenged the press to streak if he told the story of how President Nixon called him to let him know that he had been chosen vice-president.

Ford said members of the traveling press had threatened to streak if he told the story again.

Demonstrators

Meanwhile, 400 demonstrators who had marched from San Jose City Hall after hearing Daniel Ellsberg's co-defendant, Anthony Russo, surrounded the Le Baron. About 100 San Jose policemen and tactical squad members along with members of the highway patrol, were on hand to protect property rights.

After Ford's address, he met with members of the press downstairs in the bar. No drinks were served.

Instead Ford stiffly answered questions by about 50 newsmen under the glare of camera lights, badly "mis-speaking himself" in response to Watergate questions.

Vice-President Gerald Ford
Joined 100 Republicans

"I believe the President is guilty of any charges I've seen," he said, and, "For the President to resign when he believes he's guilty and I believe he's...I mean ..."

Ford said he hoped the press' "good faith" would restrain them from quoting him out of context.

"But I won't be disappointed if you do," he said.

Demonstration

Remnants of the New Left gathered briefly last Saturday in San Jose, to greet Vice-President Gerald Ford and the Republican State Central Committee.

About 1000 people marched in front of the Le Baron hotel to demand the impeachment of President Nixon and the conviction of Lieutenant Governor Ed Reinecke. Farmworker and pro-abortion contingents picketed along with members of the Progressive Labor Party. There were no counter-pickets.

The demonstration was organized by the San Jose Welcoming Committee, a loosely-organized coalition of South Bay radical roups, to show its opposition to groups, to show its opposition to ices.

The hotel was heavily guarded by San Jose police and the Secret Service.

Despite the police dogs and omnipresent plainclothesmen, tension remained low. Marchers joked in Spanish with Chicano policemen and monitors succeeded in keeping traffic disruption to a minimum.

The police reported no arrests or major problems.

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Contraception's impotence-no research funds

By Donna Horowitz
Phoenix Washington Bureau

WASHINGTON, D.C. – "I bet you don't know how babies are made," an eight-year-old taunts a playmate.

"I do, too," answers the child.

These children know about as much as scientists today about basic human reproduction – very little. This ignorance is one of the main causes of inadequate contraceptive development, the other being the U.S. government's unwillingness to pay for reproductive and contraceptive research.

President Nixon's "Commission on Population Growth and the American Future" recommended in its 1972 report that $200 million be spent on birth control and reproductive research by 1975.

To date, an estimated $96.4 million has been spent. $21.7 million was spent in fiscal year 1972-73, $28.9 in 1973-74, and an expected $45.8 million will be spent in 1974-75.

The Family Planning Services and Population Research Act of 1970 will expire June 30. The law authorized appropriations for research during the past five years.

There are now three bills in Congress which would extend this law, but none have yet been reported out of committee in the Senate or House for debate.

Senator Alan Cranston (D-California), one of the leading advocates for extension of the Population Research Act, introduced S.(Senate Bill) 1708 last spring into the Special Subcommittee on Human Resources of the Senate Labor and Public Welfare Committee.

If no new law passes before June 30, there is little danger that research funds will be cut-off completely, said Benjamin Fulton, administrative officer for the Center of Population Research, a subdivision of the Institute for Child Health and Human Development of the Department of Health Education and Welfare (HEW).

He said research funds would be allocated from the Public Health Service Act if the 1970 act is not extended. But this is exactly the point where the executive and legislative branches of the government disagree.

Under the Public Health Service Act, the HEW secretary alone may dictate how much will be spent for contraceptive research. But under the Family Planning Act, Congress would set up an Office of Population Affairs and would have control of research expenditures.

One reason Cranston has been prompted to propose this change is because the Administration has lagged two years behind its previous five-year research schedule.

The Administration has since drawn up its own bill to oppose Cranston's. Senator Jacob Javits (R-New York), introduced the bill that would keep the research funding authority with the HEW secretary under the Public Health Service Act.

Dr. Henry E. Simmons, deputy assistant secretary for Health and Scientific Affairs in HEW, said:

". . .the administration believes that the proper federal role, in family planning as in other health areas, is one of support, not domination.

"The appropriation authorizations contained in S.B. 1708 (Cranston's bill) are clearly excessive. The administration strongly objects to the submission of working papers to Congress such a procedure could only promote confusion and disorderly administration."

The Administration had been required to submit an annual summary to Congress on its contraceptive research progress and has often missed the deadline.

Cranston, chairman of the Senate Special Subcommittee on Human Resources, headed extensive hearings on his bill.

"To date, we have not made enough headway in the research field. Today, there is as yet no completely safe and effective means of contraception available to any woman, rich or poor," he said.

"Research is urgently needed to develop a means of voluntary control of reproduction. There is much scientific opinion that the technology is there to make this breakthrough if adequate funding is provided."

Carol Burris, president of the Women's Lobby, a national organization which works on women's legislation, said, "I think the signs are clear to all of us that if the Senate members could be pregnant, this bill would have little opposition."All 100 members of the U.S. Senate are men.

"Contraceptive research is at an infantile stage. Birth control pills, the peak of our research so far, have so many contadictions that strike me as analogous to the bleeding techniques of Middle Age medicine," said Burris.

"What other medicine that is taken daily, has as a possible side effect, death? When all the reports of a male contraceptive pill report that it was dropped because men could not drink while taking it are compared to the reports of clotting, headaches and stroke, the sexist implications are clear."

Burris was speaking about one of the biggest known experimental contraceptive drug failures in the 1960's. The drug, Bis (Dichloroacetyl) diamines, was a daily contraceptive pill taken by men that killed all the sperm, but as a side effect turned his eyes red if he drank any alcohol.

Cranston's bill contains other provisions which include availability of contraceptive health care to all those who desire it but cannot afford it; availability of educational materials on family planning and provision of trained researchers.

The President's Commission on Population Growth and the American Future, established by President Nixon and Congress, enlisted many of the nation's leading scientists in more than 100 research projects. Among other key findings of the Commission were:

* Some 2.65 million babies would not have been born during 1966 to 1970 if there had been complete availability of adequate birth control.
* 44 percent of all births to married women during 1966-70 were unplanned.
* One of every six babies born to women 35 to 44 of age in 1970 was unwanted.
* Unwanted births are highest among those whose education and income is lowest. In 1970, women without high school educations reported that 31 percent of their children in the preceeding five years were unwanted at conception while the same was true for only seven percent of women college graduates.

HEW's Center for Population Research is responsible for conducting the government's contraceptive and reproductive research. The Center, in Bethesda, Maryland, directs about 100 projects nationwide.

Richard Blye and Gabriel Bialy, health scientist administrators at the Center, agree with other scientists who say little is known about basic reproduction.

"We don't know how the sperm gets from the vagina to the oviduct in five minutes, a distance of about six inches," said Blye. "Sperm don't swim; if they did no one would ever get pregnant." He said scientists think a muscular spasm in the female reproductive tract is responsible for sperm travel.

Other scientists who testified before Cranston's subcommittee in 1971 said that contaceptive and reproductive knowledge is inadequate.

"Those of us who have explored basic reproductive mechanism must confess that at this moment there is remarkably little complete information on any aspect of the reproductive processes in the human," said Dr. Richard J. Blandau, professor of biological structure, at the University of Washington at Seattle.

"There is a growing question about how long the world can survive unless it attacks, in a massive way, this complex population octopus. As a scientist who has spent 27 years on the food production front, I now urge much greater research and family planning programs on the population control front," said Norman E. Borlaug, director of the International Maize and Wheat Improvement Center in Mexico and 1970 Nobel Peace Prize winner.

Blye and Bialy explained some of the research being conducted. Bialy said of all the contraceptive research, about 30 percent is being done on male contraceptives.

Bialy said one experiment done effectively in male dogs was the implantation of a tiny "on-and-off valve" in the vas deferens, a convoluted sperm tube in the penis.

The switch implant could only be surgically turned off and on by a doctor. If and when men use the device they won't be able to control it themselves. "If a guy got drunk and pulled the switch the wrong way it would defeat the purpose," said Bialy.

"Sperm don't swim; if they did, no one would ... get pregnant"

"If a man wants to be on or off every week, let him use condoms."

Another experiment is now being conducted on 95 male student-volunteers at the University of Washington in Seattle, said Blye.

The men take a daily contraceptive pill which reduced sperm production to less than five million sperm per cubic centimeter (cc)) semen. About 120 million sperm per cc is considered normal, said Blye.

It is not yet known if this level of sperm is safe for birth control yet, so the volunteers have been told not to depend on this pill for contraception.

A post-coital drug is being tried on several hundred women around the country. Blye said there generally have been good results in preventing pregnancy. Only one woman did get pregnant. The drug, like the "morning after pill" now used, causes nausea.

Another project proceeding in Chicago on women is a two-step experiment. The first is the extensive use of a newly developed instrument, the hysteroscope. It allows the doctor a clear view of the reproductive structures and is now being used on women, who for some reason, have to undergo total hysterectomies, said Blye.

The second phase will be the implantation of plugs in the openings of the oviducts. This would prevent the sperm from traveling up the oviducts and ovary from dropping eggs down the oviducts, said Blye. This phase will be tried on 50 female baboons, and then on women.

Both scientists agree that much more research is needed before better contraceptives are developed because "mother nature is not going to be tampered with lightly."

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Political activist speaks on press

By Robert S. Parsons

The day is near when the individual will be totally unable to withstand the resources of the government, so laws are needed to define and reinforce the rights of the people, said State Assemblyman Walter Karabian (D–Monterey Park).

Karabian, 36, a candidate for the Democratic nomination for Secretary of State, spoke last Thursday to a group of 11 journalism students here.

He described himself as "an activist who has been deeply involved in the arena of politics and government" for eight years in the legislature, and said his activism would continue as Secretary of State, which he said is basically an administrative and clerical office.

Press freedom

Karabian's talk mainly concerned freedom of the press.

"There are those who think the press has an obligation or a requirement to be fair," he said. "I know that's not the case.

"When the founding fathers drafted the first amendment they were terribly concerned that those who were ostracized and condemned for their writing should be protected.

"They didn't worry about libel and slander and defamation. They worried about the right to print opposing political views, and of course all the views which were opposing the crown."

"So they didn't impose any standard."

Author of bill

Karabian authored a bill last year which would have liberalized California's shield laws for newspersons.

The bill was stalemated by constitutional questions.

"The real problem comes," he said, "when the newsman has information which will assist someone who is charged with a criminal offense who stands the threat of losing his civil liberties; whether then the right of a free and fair trial supercedes the newsman's right to protect his information."

Shield laws are designed to make a newsperson's first amendment privileges practically absolute.

"The resources of the state overwhelm the individual," said Karabian. "There are a few Joe Aliotos who can stand up to the criminal justice system with the amount of resources they have and the intellectual capability to defend themselves."

Election apathy

He blamed the apathy towards the upcoming election on the excess of names on the ballot and the lack of means to distinguish all the names.

Watergate has caused reduced contributions so politicians can't even advertise adequately, he said.

The disillusionment caused by overly-dramatized Watergate-related matters is too great a price to pay, Karabian said.

Assemblyman Walter Karabian
Democractic candidate for Secretary of State

Karabian thinks Nixon will face trial in the Senate.

"I think what has happened to Richard Nixon happens to a lot of people in our society," he said. "They get their toe in the slow, grinding wringer of justice and the wheels of justice grind you into it and pulverize you and you can't extricate yourself."

Shades of Holland win AS energy essay contest

By Tsehainesh Teshome

Installment of windmills and solar energy panels on top of school buildings here might help the energy problem, wrote Barry Pearl, winner of the Associated Students Energy Contest's $500 scholarship.

Pearl, 20, a senior biology major wrote, "I am very much in favor of use of solar energy panels on top of the school buildings to produce supplementary energy. As far as a short term lower cost energy source, I wish to suggest that the school install windmills.

"A standard model now in use on many farms runs around barn or small home. A unit of a few dozen windmills on most of the taller buildings could supplement existing power supplies."

Pearl also suggests turning off lights between classes and when not used from a control panel; that only the library be used as study center after 5 pm; less outdoor lighting; and night-classes be held only in buildings bordering on 19th Avenue.

Judging was done by David Waterworth, a PG&E official, Gene Raleigh, a Public Utilities Commission official, Dan Posin, Professor of Interdisciplinary Studies here, Charles Petit, Chronicle Science Writer and John W. Hinds, a student here.

Criticism of the contest came from English major Jon Mosher, whose proposal had been aimed at making the Student Union Building "self-sufficient" in energy: including solar power panels for electricity and heating; waste recycling devices; and even fireplaces and candles in case of power failure."

Mosher had suggested using the remaining $1.5 million for Student Union "modifications" to implement his plan.

"I thought the contest was an honest effort to benefit students and the environment while conserving energy. The Student Union could be made completely independent of PG&E, and that would really save energy," said Mosher.

He noted the judges from PG&E and the Public Utilities Commission, by saying:

"The judges should have been more environmentally and conservation-oriented, not so industry-oriented. The plan they picked would just be a drop in the bucket compared to what could be done."

Mosher said the Union's architect, Pafford Keating Clay, had said that the below-ground part of the building will be "conventional" in design.

"This implies a plethora of sewage systems, gas and oil lines, and high-voltage wiring, all feeding and caring for the building, and all underground, hidden from view; swept under the rug, as it were," said Mosher's entry.

Eighteen entries were submitted and judging was done on the best feasible method to conserve energy at SF State.

The award was presented by AS president Tim Dayonot at the Gallery Lounge, Apr. 22. Besides the $500, Pearl received a plaque.

Purse stolen in gym

It happened the night of April 17, but campus police didn't hear about it until Monday.

A student entered the woman's gym, layed her purse and coat on the sidelines and joined her dance class.

Later, when the class took a break, she discovered that the purse had vanished. Only the coat remained.

The purse, the victim reported to police, contained $40, a host of personal papers and several credit cards.

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New York	$176	$125	$140	$51	$36	29.0%	20.5%	$176	$115	$130	$61	$46	34.7%	26.1%
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Philadelphia	$172	$125	$140	$47	$32	27.3%	18.6%	$172	$115	$130	$57	$42	33.1%	24.4%

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Campus crowd discovers desert digs

By Ted Holmes

While some students continued to suffer in the stifling atmosphere of urban environment, J. Russell Gabel's Desert Biology Class, a group of 27, escaped to a place of personal renewal, where they could make fresh contact with the earth and with the wonders of the outdoor world.

For the fourth time in five years, the professor of biology gave up his Easter vacation to conduct a caravan tour of Corn Creek, Vevada and Kofa Game Range in western Arizona.

It was early evening on Saturday when a group of four cars pulled off the highway about 25 miles north of Las Vegas and followed a bumpy dirt road for miles into a sandy, bushy wasteland.

As a yellow moon peeked up over the mountains to the east where desert sheep roamed, the flatlands below came to life.

Amidst the silent shadows of a moonlit, treeless landscape, prey and predators emerged from countless burrows in the sand to begin their nightly search for food.

From the circle of cars and tents that made up the campground, one could spot flashlights flickering a half-mile distant, as mammalogists searched for likely places among the bushes and hummocks to trap the kangaroo rats or cactus mice who scampered about.

Insect searchers were out and about. The more subtle glow of their black light attracted a variety of moths, butterflies and other tiny creatures from out of the darkness.

Gabel, a practical yet congenial man, sat back at camp. Sporting a shock of gray hair and a moustache with his horn-rimmed glasses and sunburned face, he looked a bit like Teddy Roosevelt in his bounteous enthusiasm. Whether it was barking camping instructions to the group, or relating one of countless funny stories to individuals, Gabel had a contagious liveliness.

"The state doesn't fund these trips at all," he explained by the flickering campfire on the first night in the desert. "They let us use their vehicles and some equipment, but they don't even pay me a salary. But that doesn't bother me in the least, because I love coming down here so much."

Gabel, whose special interest is tarantulas, has been teaching at SF State for 15 years. Originally from Pennsylvania, he fell in love with the deserts when driving out through the southwest United States in 1959. He was ready and willing when the opportunity to conduct a field course in desert biology became a reality in 1970.

Being miles from any paved road or even a house, one could trek far into the sandy wastes, following a myriad of mammalian pawprints, and realistically see what the world was like before man became known.

J. Russell Gabel
With a slick partner

Herpetologists (those who study reptiles) were hard-pressed to catch the elusive reptiles that skittered from one desert bush to another. Nevertheless, collared and horned lizards as well as a speckled rattler, gopher snake and other reptiles were successfully brought to camp.

Gabel was responsible for keeping track of the group. He knew how quickly a hiker could become dehydrated in the scorching midday sun. It was due to his planning as well as the group's cooperation that problems were kept to a minimum.

At Corn Creek, the group watched three multicolored sunsets for which the desert is famous, and the moon moved past its fullest phase.

From there, the caravan migrated south through ever-changing scenery, past splashes of red and yellow wildflowers, and into the rocky, cactus country at Kofa.

The ground there is a gravelly pavement that required some adjustment to sleep on. That, plus the titillating possibility of sharing one's sleeping bag with a deadly poisonous scorpion (genus Centuroides) was enough to make most people sleep in tents.

Night was also when the scorpion hunters set out with the black light in search of the telltale greenish glow that would betray the wondering arachnids. Along with several of the more common, non-lethal varieties, someone was lucky enought to capture a poisonous scorpion - a highlight of the trip for Gabel.

It was a few miles from the Kofa Campground that one of the rarest sightings of the trip was made - that of the docile but deadly Arizona coral snake. It was outside of its known range and the "herp people" were almost beside themselves when they pursued it the next day. Though unsuccessful, they were still treated to the uncommon sight of desert bighorn sheep scrambling up the towering mountain and staring back at the intruders.

Plant life, too, was a totally new world. Several types of cacti were prevalent in the area. The fingerlike projections of ocatillo were capped by edible red blossoms. The "jumping" Teddy Bear cholla had painful spines which often drew blood when removed from one's skin (almost everyone ran into one before the trip was over).

Gabel, looking back on his desert experience, explained how the fragile ecological balance is easily upset by man:

"The desert sheep population is dropping at Kofa due to the introduction of livestock, which, along with hunting, has also decimated the mountain lion population."

He expressed his hope that through the class he could teach students to respect how critical the balance is, so that they might pass it on to future visitors to this wilderness.

New VA switchboard here May 1

By Gary Brown

A switchboard designed to assist veterans with their problems will go into effect Wednesday at SF State.

The switchboard, located in the Science Annex, will be sponsored by the Office of Veterans Affairs.

Pat Ritchie, the switchboard coordinator, says the program is designed to aid all Bay Area vets and their dependents.

"The switchboard will basically be an information and referral center," said Ritchie. "Any vet will be able to call up and ask about any aspect of veterans affairs and benefits. We're going to give a lot of community referrals."

The main focus of the switchboard will be on veterans' medical aid and education programs.

Ritchie who served in the Navy, said that vets will be going out into the community to become active in its affairs.

For example, La Raza vets could explore their community and let us know about possible referrals that are effective for vets," she said.

Another function of the switchboard would be to help vets find out about pending legislation that pertains to them. The switchboard would also help vets get in touch with sponsors of various bills.

Ritchie said the switchboard was conceived by the Office of Veterans Affairs, with the helpful advice of various vets on campus and Cristine Richards, who set up the campus switchboard.

"The OVA is also financing the project," Ritchie said. "It is currently planning a projected budget for one-year period."

At first the switchboard will be in operation from 8 am to 8 pm on weekdays, with four veterans manning it on a rotating schedule. The time may be extended to the weekend if sufficient need is shown.

Ritchie said it is essential that the switchboard be manned by veteran as they would naturally be more familiar with the problems of veterans.

Any veterans wishing to volunteer for the program are urged to contact the Veterans Office in AD 180.

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Broken promises and City Hall's guilt plague Arts program

By Linda Nelson

Ransom, in the form of eight new community culture centers for the neighborhoods helped assuage the city's guilt over the new $21,000,000 Performing Arts Center while the Neighborhood Arts Program (NAP) is plagued with broken promises, low city priority, bureaucratic red tape and not enough money.

"It's a pay-off," said Kathy Oliva, assistant director of NAP. "The only way the city can reach community artists is through neighborhood arts."

The Center, which will be part of the Civic Center complex, will receive $5 million in city revenue sharing funds. The rest will be raised privately. One million dollars a year will be allocated to the PAC for the next five years.

Last June, the Board of Supervisors tied this money into a package that gives neighborhood arts $500,000 each year the PAC receives $1 million.

Following the allocation, a special committee composed of art commissioners and NAP staffers held eight hearings with community artists to determine the needs and resources of the art community.

In a 43-page report issued in October, the committee recommended the leasing or purchase of eight neighborhood cultural centers over the next two years. The centers will be paid for with revenue-sharing funds and anticipated grants from foundations, trusts and family funds.

The report also promises to create an equipment pool for community artists by urging major sound, lighting and video companies to donate equipment to the city without cost.

It says at least two major Hollywood film companies and several local radio and television stations have promised to contribute their equipment periodically and that the arts commission is pursuing this project full time.

The NAP has not seen the equipment. A reputable source in the program attributes the broken promises to Art Commissioner Ray Taliafero.

Promises, promises

"When the report was written, he was promising a lot of people a lot of things we at NAP didn't know about. No one in the arts commission demanded the promises in the report be followed up or made sure things were happening. Even now, artists come knocking on our doors asking for things promised to them by Taliafero."

Spokesman for the Community Coalition of the Arts and ex-NAP program co-ordinator Richard Reineccius charges the writers of the report with having no intention of going through with the promises.

"Taliafero feels he's done his job by listening to the people during the community hearings," he said.

NAP Publicity Co-Ordinator Paul Kleyman, who wrote the report with Taliafero, said the contacts and arrangements were entirely initiated by Taliafero. Taliafero could not be reached for comment.

Community artists are satisfied with the cultural centers plans they pushed for, but see many other pressing needs NAP isn't filling.

"Outside of the Firehouse Theater, not one community theater is up to code," said Reineccius, member of the Julian Theater. "These firetraps are all illegally operating. The present NAP art commission building was taken over by the city when it was condemned."

Lisa Lonner, administrative director of the Bay Area Theater, was also disatisfied with NAP organization and facilities. Her theater group recently presented two plays in NAP's only theater, a run-down gymnasium on Fulton.

"Because of other groups holding workshops in the theater and the lack of a security guard we had to open without a dress rehearsal," Lonner said. "The cast wasfrantic."

She said there was practically no advance publicity and much time was spent keeping neighborhood kids from disturbing the performance.

The artistic community wants to see more money given directly to the artists.

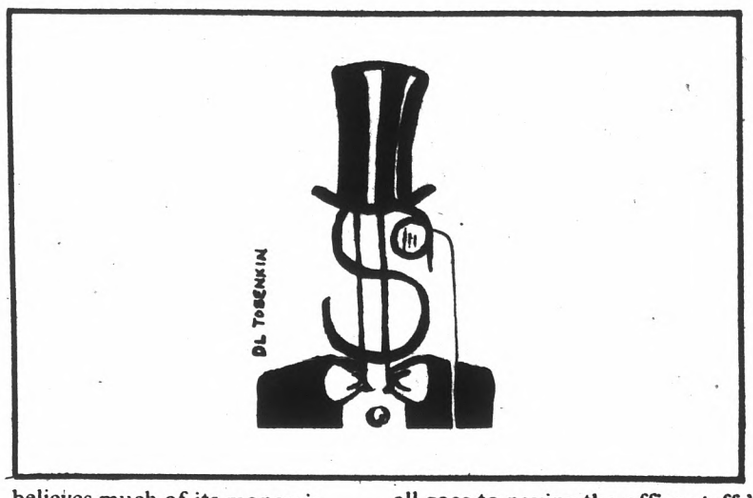
"One must realize that whatever we do, there will always be many groups that won't be happy," said NAP Director Steve Goldstine. The wants and needs of community artists added up to $6 million in an art survey conducted before holding the eight community hearings.

"We've been meeting the needs of the community at the financial level we've been operating at," he said. "It's not insanely low, but not adequate and far from ideal."

Kleyman agrees. "We constantly have to battle people in the community who don't understand large sums of money," he said. "We're using $300,000 better than the city uses $3 million."

NAP's yearly budget is $300,000. Added to the revenue-sharing funds the total allows for about $1 per San Francisco resident.

Reineccius is tired of thse answers about NAP money. He



believes much of its money is wasted by administrative inefficiency.

Instead of the present organizational structure, Reineccius thinks NAP could function with only two or three members.

"The workshop co-ordinators have practically no money – it all goes to paying the office staff," said Reineccius. "A performing group is lucky to get $30 to $40. Artists don't even have the basic equipment to start off with."

The art commission lists the duties of NAP as "publicizing community arts events, loaning equipment, funding minor aspects of programs and in general doing everything possible to make things happen." One aspect of this is getting grants.

Last May, NAP received $18,000 from the San Francisco foundation to establish a community arts program for the city's 34,000 Filipinos. It also received $40,000 from the Washington-based National Endowment for the Arts.

More

Reineccius says NAP could have gotten many times this amount from NEA if they had decentralized and listed each neighborhood as a separate program. "NEA has a maximum amount they can give to any one program," he said. "This would be a way to get around it."

Reineccius also protests a Rockefeller Foundation grant in which the de Young Schoo will train 20 people to create museum and community art education programs over the next two years.

"NAP needs to hustle money for other reasons," he said. "Why don't they get grants for working artists, not internship training programs in museums?"

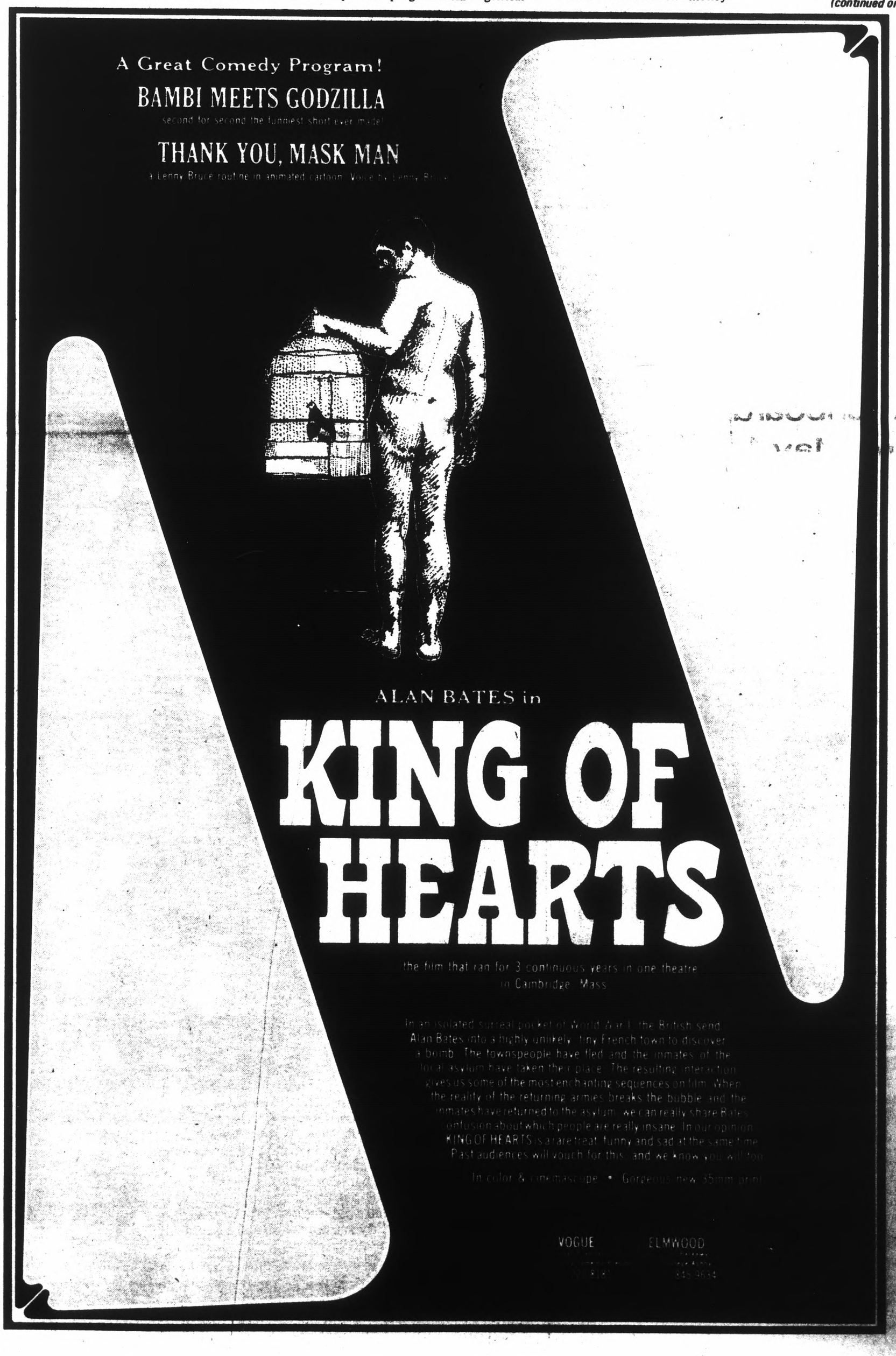
He charges the art commission with failing to send one representative to an Associated Council of the Arts convention in Los Angeles on getting grants.

Reineccisu and NAP's staff were fired in August 1970 when the program tried to assume too much autonomy from the art commission.

Started by a group of SF State professors as the College Community for Arts in the Neighborhoods, the group became the Neighborhood Arts Alliance to lobby the Board of Supervisors. The old NAP grew out of this organization.

"We did a lot a thing they didn't know about," said Don Santina, ex-assistant co-ordinator. "In a program of this sort it's easy for city hall types to harass the hell out of you. The ultimate veto power for

(continued on page 10)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'You see, the wife nags, the animals don't'

By Marshall Kido

Someone told me
It's all happening at the zoo.
I do believe it,
I do believe it's true.

Paul Simon

What's happening at the zoo is children throwing peanuts to the monkeys on Monkey Island, parents begging a bear to wake up so their child can see the "teddy bear," and old men sitting on the green park benches talking about Patty Hearst. It's a constant happening at the Fleishhacker Zoo.

Located at Skyline and Sloat, the Fleishhacker Zoo is home for hundreds of exotic animals, mammals, and birds, from elephants to egrets. It is a place for children, full of questions, who come, said one peanut-munching boy, "because it's better than the circus. You're closer to the animals."

The vast amount of cages and paths sends children and their winded parents running from cage to cage. "Endless," panted a mother of an unfatigable girl who was throwing part of her sandwich into the cavernous mouth of a hippopotamus. "This place must be endless, or we've been going in circles."

The zoo's new look is in making cages for some of the animals unnecessary. Animals are now being put in fenced areas that give the impression that the animals are roaming freely. The "Birds of Prey" exhibit displays an eagle and an owl in the open, their legs attached to a rope, giving the birds some area for movement.

Photos by Julian Solmonson

The other areas where animals are still in cages display them with less flair and less humanity. Ocelots still stalk back and forth in their cages, waiting for any chance of escape. The nose on a serval can ocelots-like animal) was scarred from being scratched on the bleak iron bars.

The zoo is also appealing to older people as well. Two well-dressed ladies were intently watching a leopard scratch its head. "Oh, beautiful," one exclaimed, "just beautiful. Wouldn't it make an exquisite coat?"

The peacefulness of the zoo attracts old gentlemen, who prefer to read a newspaper, feed the constantly hungry pigeons and gulls, and meet friends.

"The best part of this zoo," said one man, dressed in a tweed sport coat and wearing a golfing hat to discreetly hide a bald spot on his head, "is the benches. I can sit here and read, while at home I can't. You see, the wife nags; the animals don't."

The zoo continues to captivate children, set parents back a few dollars (for popcorn, Mickey Mouse balloons, and magic keys to the talking boxes), keep old men with nagging wives happy, and it's a pleasant place to spend a Sunday afternoon.

What a gas! You gotta come and see
At the zoo.

Neighborhood Arts

Promises, promises for small artists

(continued from page 9)

any program lies somewhere in the city hall machinery."

Oliva says there are still things the commission doesn't know about. "We had a Chilean teach-in which we billed as a cultural event," she said. "The commission would have been appalled at the political content of the program."

Goldstine sees advantages in NAP's relationship to the city. "We have incredible financial links with the city – every check must go through the arts commission first," he said. "But being part of the city has tremendous advantages. The Mayor's office and the Board of Supervisors are very benevolent."

Art commission director Marin Snipper believes the financial links aren't a problem. "The art commission has the larges revolving fund in city government," Snipper said. "Any check up to $50 can be written by us for NAP. Most programs have to have all checks over $25 processed through City Hall."

Snipper believes NAP is an important program with a great deal of independence. "The closest NAP watchings are my own, and I have very little contact with the organizers," he said.

Goldstine agrees. "Five minutes a month is all I have to report to the commissions," he said.

NAP staffers do agree that the arts commission sees other programs, especially the Performing Arts Center, as more important.

"We're probably the lowest priority program the city has," said Kleyman. "We're just the little artists across the street."

Under a 1934 city charter, Mayor Alioto appoints all art commissioners. Despite art community opposition, he appointed advertising executive Philip Boone to a vacant seat in January.

"We hope the mayor will not forget Third World people." said the Committee for a Responsive Art Commission, which lobbies for appointments of local artists.

Art commission activities include approving all designs for public structures including city art in those structures.

Until a 1972 grand jury criticism of its workings, the commission had no rule to require a certain percentage of building costs to be used for the acquisition of community art, a practice common in other cities.

Now two percent of building costs may be spent on art for the buildings, but only if those in charge of construction agree.

The grand jury report also reprimanded the commission for not consulting neighborhood groups when installing works of art in public buildings.

Money expenditures include $200,000 to present the Pop's concerts at Civic Auditorium and $22,000 a year to pay Snipper's salary. (He recently received a 22½ pay raise.)

The commission also brings cultural programs such as Western Opera Theater to disadvantaged neighborhoods.

Reineccius tells of a concert organized when he was in NAP to bring the symphony to Hunter's Point. "The organizers gave out lollipops at the door and still couldn't attract more than 100 people," he said.

Another concert featured jazz musician John Handy followed by the symphony. "After Handy, the kids mad a rush for the exits, but the organizers locked arms and kept them inside," said Reineccius.

Instead of more money for established arts like the symphony and ballet, community artists want money given to them for the creation of new art.

"I've seen people saved from suicide because of art," he said.

Money, equipment and facilities to create are what's important to the city's small artists.

MAY DAY

The Associated Students May Day program will include the following:

9-11 am: Admissions Legal Referral, Gallery Lounge.

11:30 am-1 pm: Luncheon in Mary Ward Hall.

1-2 pm: Speech by Jay Miller, Executive Director of the Northern California chapter of the American Civil Liberties Union.

2-4 pm: Minority Law Students, Gallery Lounge.

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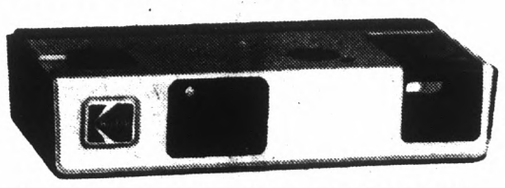

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Unisexual Angels bringing the light of divine decadence

By Mark Thompson
Fine Arts Editor

There could be no doubt that it was there – a fantasy verging on the obscene, a surreal Ziegfield Follies almost too close to the insane.

But the sensibilities were cowered into believing that the opulent decadence of the event was too far removed from any known reality to make it really "real"—for some it had to be a horror movie, for others the ultimate wish fullfillment.

Yet, there they were, about thirty of them. Glittered, feathered, jeweled and made up beyond recognition. On one corner of the venerable Palace Theater stage, 12 naked young men were being whipped, on stage right another two were making love.

Goldie Glitter was stage center rasping out a Dietrich classic while behind, a young woman with long blond hair, looking as though she really belonged in a toothpaste commercial, was keeping time to the music by swaying her long, pendulous breasts, nipples painted green.

The chorus line, all young men, were the most outrageously and screamingly decorated of them all and were at the point of total collapse.

It was the summer of 1971 – the radical drag of "gender-fuck." And all in all, a good time to "be gay," as one observer succinctly put it.

Perhaps it was just fate, or, like with sourdough bread, a curious blend of the times coupled with San Francisco's distinctive temperment and tolerance that the Cockettes emerged in this city from the muddies waters of the sixties.

They were an "androgynous" theater troupe putting on "shows" at North Beach's Palace Theatre from about 1968 to 1972 simply for the fun of it – but also, and probably without consciously realizing it at the time, filing new interpretations of sexual roles, mores and manners into the mainstream of national consciousness for immediate and future reference.

They were free. Their shows were free. But when the media – everyone from Rex Reed and Truman Capote to Life Magazine – started the grind of publicity the delicate effervescence of the bauble collapsed under the weight. The Cockettes went to New York, hitting for the big time, and in a sense never came back.

But pieces of the papier-mache and tinsel drifted back to the nutrients of its origins, and similar groups like the Rainbow Gypsies and Angels of Light evolved and are currently at work in the City.

Jamian Merlin sat there officiously, his long blond hair melting into his strings of beads and his multi-colored shawl. He is a filmmaker, writer and actor, but above all "theatrical," and one of 50 to 500 "Angels" in San Francisco.

The Angels of Light express themselves through "living theater," he said. "Fantasy is the name of the game. To be free enough to live, become, and be, whatever you want. What is life without fantasy?" Merlin shrugged.

Photo by James T. Harris

The Cockettes at the Palace in 1971. And, wouldn't you know it, that's Allen Ginsberg as guest artist in the middle as a Jewish mama. Ginsberg will be here in person, May 9, for a poetry reading in Knuth Hall with his father.

The Greek god of theater and of bisexuality was Bacchus, and it is to this end that they serve the Dionysian principles of pure hedonism. Merlin admits this with a grin, but he is dead serious when he explains that they exist with a substance beyond their gay outer-wrappings.

The Angels of Light are a theatrical representation of the unisexual-bisexual androgynous culture which began to form in the late sixties and took roots in experiences similar to the Cockettes. This cultural mutation of genderlessness is now personified by the Angels.

Merlin recounted the day when he was in "color" and jewels with some friends on a North Beach sidewalk when " a group of business men came up to me and said 'What the fuck are you up to?'

"I gave them my Rainbow Gypsy rap about being free, being unisexual," Merlin continued." But the business men said 'You're homosexual? I told them that we were all sexes, all encompassing. neither homosexual or heterosexual."

The businessmen walked away in disbelief, but Merlin had made his point.

"We have to transcend our sexual roles ... just because we have this piece of flesh dangling between our legs – or lack of it," Merlin said, further illustrating his concept with a quote from Confucius: "Unless a man becomes a woman, and a woman becomes a man, can one realize their true nature."

This expansion, confusion and questioning of sexual identity is popularily epitomized by the new emerging "glitter rock" scene. Whether David Bowie, Lou Reed, Alice Cooper or The New York Dolls themselves are bi, hetero or homosexual themselves is not as important as the shattering of stereotyped sex roles they present through their music and performances. What this will do to the gaping and all-consuming maw of the teen and pre-teen set, which ten years ago was embracing the likes of the Beatles, has yet to be determined.

Bowie is honest, said Merlin, where Cooper is perverse. But in the same breath he separated this from decadence, of which he explained, the Angels are certain proponents of.

"Our whole society is decaying though. We're living our lives in constant decay until we finally decompose."

Cooper's destructiveness was brought home, said Merlin, during his first television appearance. He came out on the stage lugging a garbage can and then dumped its contents onto the camer lens and figuratively into the laps of millions of viewers.

"It's hardly what you could call uplifting or inspiring," said Merlin.

It is these "Devils of Darkness," such as Cooper or Richard Nixon, whom Merlin labels as a "Black Mentalist," that the country must be careful to sidestep as it enters its "new phase of unification, love and lack of sexism."

As for the Angels, they shall continue with their "theater of life," a theater that doesn't stop off the stage.

They are simplistic, joyous and childlike. They have little regard for money and many of them share everything they have with one another; their lives, a house and welfare checks. Often

'We exist for ourselves and our audiences'

they will spend up to $2,000 on costumes and sets for a show that will see only two performances.

"Angels have to be ego-centered, out of inhibitions and totally outrageous," Merlin said, equating the communal spirit of the group with the West Side Story like gangs of the fifties.

"It's a paradox," he continued. The Angels want to change the world and yet they don't. We exist for ourselves and our audiences with a firm belief that theater must be free."

But above all it is their indelible faith in "magic" that sustains them – no one less than Peter Pan himself could possibly be appointed their patron saint.

Their "message," if it could ever be defined as such, "is spreading," said Merlin.

Angels are everywhere. Even in places like Omaha, Nebraska or Butte, Montana.

But they will find their way home. Because, don't you know it, all God's children have wings.

The five 'Voices' of Susan Griffin to be heard

By Cheryl James

The last thing I bought sight-unseen was an incoherent term paper which went down the drain along with the 50 bucks I paid for it, but I'm willing to stick my neck out again for "Voices," a new play by Susan Griffin.

I'm intrigued with the idea of a play made up of the dramatic monologues of five women.

I'm intrigued with the idea of five characters who are strangers, yet whose lives are made to reflect and echo each other.

I'm intrigued with the idea of a play with no main character, only five equal ones working in transactional analysis–two children, two parents and one adult.

I'm intrigued with the idea of spoken prose and Greek choruses with a musical quality.

I'm intrigued with the five contemporary women characters: a political activist, a Hepburn-type, a despondent divorcee, a free spirit, and a happily married mother of four.

And I'm intrigued with Susan Griffin who leads each of her characters through a psychological crisis drawing heavily on personal experience. She said "Voices" is largely autobiographical with parts of herself and her friends in each character.

Blonde, delicate-featured, earthy–Griffin's steady, blue-eyed gaze and precise articulation spell confidence and sensitivity. She lived in Los Angeles until she was 17 when she moved to the Bay Area. She was close to her gentle, sensitive father, but because of her neurotic, heavy-drinking mother, was bounced between relatives while growing up.

"My unhappy childhood gave me a strong desire to have a normal family," she said. She is now 31, the mother of a five-year-old daughter, divorced, and intends to stay that way.

"Marriage was a protection, but one I found suffocating," said Griffin, who believes the division between men and women in terms of labor, power and human feelings is "as severe and psychotic as the division Christians make between the body and the soul.

"Women are taught to feel and men are taught to act, which causes the oppression of women and the dehumanization of men."

She made it clear that she is not opposed to having relationships with men–just no marriage contracts.

Griffin has an MA in creative writing from SF State and taught English composition here in 1970-71. She is the author of poetry volumes, "Dear Sky," "Let Them Be Said," and "No More Masks, No More Mythologies."

Griffin wrote reviews and published "The Politics of Rape," an analysis of rape as a political act, in Ramparts magazine. She is the author of "The Sink," a volume of short stories published by Shameless Hussies Press.

Griffin currently teaches writing and womens studies at UC Berkeley Extension, and she teaches in the "Poetry in the Schools" program.

"Voices" will be read on Wednesday, May 1 at 7:30 pm in HLL 130, and will be free to all students. The actresses have worked with established theatres in the Bay Area, such as The Committee and The Berkeley Repertory Theatre, and all have appeared in films and on television.

Director Rena Down has directed plays for radio and the theatre and is currently artistic director for the Lunchbox Theatre at KQED.

The music was written by Maggie Payne, music instructor at Mills College.

Griffin believes the Seventies are difficult times for women in terms of change. "Change is painful, but very exciting," she said.

A play about the changing lives of contemporary women, the five "voices" of Susan Griffin promises to be both surprising and exciting. And I'll stick my neck out for that.

Cast, Director, Engineer and Writers for the play "Voices." Far left, Maggie Payne, music writer; second from left, actress Ruth Silveira; third from left, Lisa Herman, actress; center, Actress Wanda McCadon; standing behind microphone, writer of "Voices" Susan Griffin; standing next to Ms. Griffin, Play director Rena Varon Down; sitting at far right, actress Judy Hornbacher.

Dance communication; 'Reach out and touch'

By Robert Morgan-Wilde

Reach slowly upward. Think about something you want. Now, jerk out and take hold of it.

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Man has always had a way of interpreting body movements into a language that everyone understands. Motion turned into a symbol to which we respond.

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SF State's Dance Produciton Workshop will present a concert here tonight and tomorrow night at the Little Theater at 8 pm.

SF State's dance workshop will provide the reaching experience as choreographed by students here, this semester.

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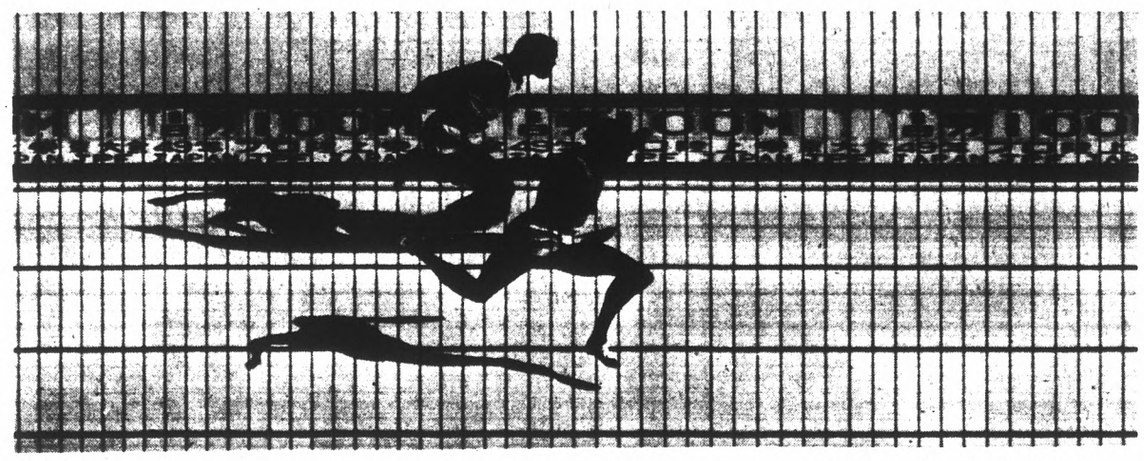
The circus world of pro track stars

The new organization of tracksters tries to get it together



By Linda Nelson

TOKYO – As the jet touched down in Honolulu a strained voice interrupted the tinny landing music.

"Attention all pro track members. Your connecting flight to Tokyo has been delayed 12 hours. A bus will take you to Waikiki."

The middle cabin of the plane filled with shouts, screams and applause as 60 athletes packed up their cards, dice and tape decks and prepared to hit the beach.

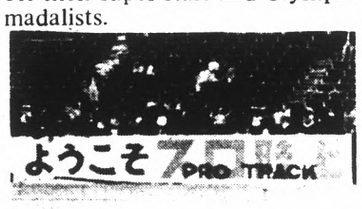
"I've been praying for this," woman sprinter Lacey O'Neal exclaimed through the sweater she was pulling off over her head.

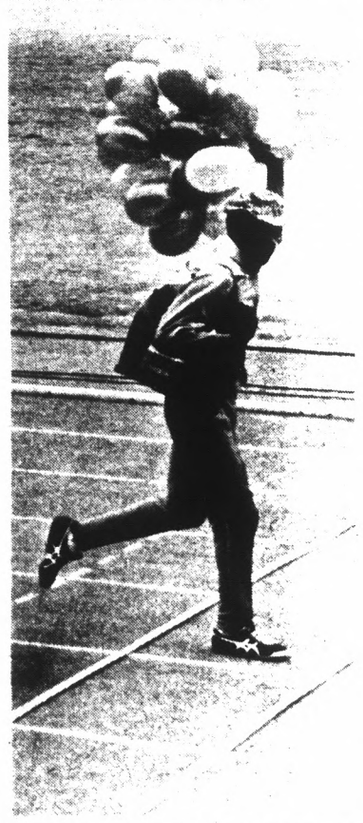
Two hours later, the long strip of sand near Diamond Head was vibrating with athletes playing football, running, swimming, throwing a frisbee, and pacing the sidewalks looking for women.

These track and field athletes, some world-famous, some only local heroes, were going to Japan as professional members of the International Track Association (ITA).

The Tokyo tour would finally give credence to the "International" in ITA's name as the group headed for this first foreign "show," estimated to reach over 60 million viewers on Japanese television.

Last year in its debut national tour, ITA tried to attract crowds with devices like organ music heralding each event, sophisticated announcing by miler Marty Liquori, dressed TV-emcee handsome in a black and satin tuxedo and frilly shirt, at a cost of over $1,000, and elaborate ceremonies showing off their super-stars and Olympic madalists.





This year the gimmicks have been dropped in an effort to concentrate on the sport and not the dressing, but some of the circus atmosphere remains.

When the 56 men and 4 women competitors stepped out of the Honolulu air terminal into the tropical humidity of an Oahu afternoon, they were lionized by high school girls' trackteam, pushing each other aside as they rushed to be the first to reach their favorite athletes and standing on tiptoe to decorate them with orchid leis.

The TV cameras were there to catch the action and interview the president and originator of ITA, one Mike O'Hara.

Before boarding the bus to Waikiki, the athletes signed teeshirts, books, pictures, hats and just plain pieces of paper and posed for pictures with some of the fans. Counting the number of leis heaped around the neck identified the most popular athletes.

Lots of sunshine and 11 hours later the returning bus was uncharacteristically silent. It was 5:30 am Los Angeles time, and most of the athletes hadn't slept away their time in Waikiki.

Many were wearing shell leis they bought on the main tourist drag for 49 cents, and ideas for buying them in quantity and selling them "at ten times the price" lit up a few faces.

At the Air Siam boarding area only one tape deck was softly playing soul music and many of the group were stretched out on the carpet trying to sleep between loudspeaker announcements and boarding passengers.

A flurry of attention greeted the tour's first casualty - pole vaulter Greg Smithey, who lost the shrimp, avacadoes, McDonald's hamburgers and other common Hawaiian foods he had been sampling all evening. Most of the sleepers didn't even sitr.

Only the liveliest athletes were awake a few hours into the flight, and they were reading in a lit corner or staring out at the immense Pacific blackness.

It was an atmosphere that urged reflection, and high-jumper Otis Burrell thought back on all the places track had taken him.

"In Burma it's just incredible," he said. "They have these temples decorated with rubies and opals and gold and all that. Then right next door are the poorest places I've ever seen. Poverty there is so bad you can't leave a locked car in the street for five minutes without swarms of little boys picking it clean."

The narrative was interrupted as the stewardess loudly told everyone to return to their assigned seats. A minute later the windows became mirrors as the lights were turned on and the breakfast trays circulated.

The plane landed in Tokyo and 60 tired people dragged pole vaults, shot puts and baggage through the slow-moving customs line and boarded another bus.

The tedium was relieved by twice Olympic superstar and gold medal winner Kip Keino playing bus driver and clowning around with the mike. The pixie-like Kenyan tea farmer was pretending to drive the bus and teasing some of the athletes when the bus driver spotted Keino in the driver's seat.

The driver's eyes narrowed angrily and he ran to the bus with samurai sureness, grabbed the mike from Keino's hands and delivered a heated though unintelligible scolding.

Seriously and silently he drove the team through the early morning traffic of early morning Tokyo to a large hotel.

The group spent the day and a half before the meet training and organizing a strike. John Carlos, '68 Olympic medal winner who gained wider fame for raising his clenched fist at the Mexico City Olympics, and sprinter Mel Pender were the leaders at a vocal meeting of the athletes.

Complaints were many and first in importance concerned the $20 per day allowed for food. Most everyone thought it was not enough, since inflated food prices meant paying about $12 for a small lunch at the hotel.

Other items on a lengthy list of demands were more say in the running of ITA, some compensation for athletes who do not win any money and all-around higher prize money. Fierce strike threats were shouted with force, but the issue was never put to a vote.

ITA pays its athletes when they win or place – $500 for first, $250 for second, $100 for third and $50 for fourth. World record breakers get a $500 bonus, ITA record breakers $250.

Many athletes had to quit their jobs or take leaves of absence to travel the pro circuit every weekend. For the many competitors who don't place well in the two meets every week they and their families end up in debt.

They met with management that afternoon and negotiated down the list. A number of organizational demands were met and judgment on some was postponed for further study. Most of the money demands were unequivocally denied. "We just haven't got it," said Chuck Nelson, financial controller. "No one's getting rich."

At another meeting that evening the committee gave its report. Some athletes got angry with the results, but one man seemed to speak for many when he said, "All these meetings are bullshit," and walked out. Another group made noisy plans to go to a discotheque while others just drifted away. The strike lost out over Tokyo by night.

At one pm, a meet even gaudier than pro track at its worst, began with a gargantuan brass band playing a jazzed-up version of "Yankee Doodle Dandy," while marching quickly to center stadium. Behind were rows and rows of Japanese majorettes greeted by wolf whistles and yells from the spectators.

Then the Japanese announcer boomed out a welcome, the TV cameras focused on the entrance gate and the athletes marched out one by one.

Steady but restrained applause greeted most of the names, but luminaried like Keino, Ryun and another Kenyan Olympic star Ben Jipcho received whistles and cheers.

Jipcho had caused a last minute panic less than one hour earlier he noticed the row of flags flying above Olympic stadium did not include one from Kenya. He refused to run until a Kenyan flag could be flown.

Someone found his country's banner just before the opening. parade and hoisted it alongside the others. Later, when fans congratulated him on the professional record he set in the 500 meters, he smiled and replied "Kenya flag, man."

Only Jipcho produced an ITA record during the two-day meet, though good pole vault performances by Bob Seagren vaulting 17'8½" and Buddy Williamson 17'4¾" attracted some note. Dave Wottle, 1972 800 meter Olympic winner, upset Ryun in the 800 meters.

He had good incentive. His wife was supporting them both on her small teacher's salary while he worked towards his master's and ran the circuit.

The meet ended with a lengthy awards ceremony, a spirited send-off by the band and the release of hundreds of multicolored balloons. Thousands of spectators mobbed the athletes with requests for autographs.

The millionaire Japanese promoter who sponsored the meet threw a "sayonara party" that night for the group. A large and international buffet, kimonoed hostesses, huge chandeliered banquet room with stage and a four-piece combo which played drab forties music were all part of the bash.

All the props for a good party were there but the atmosphere was subdued and stilted until Carlos got hold of the mike.

"Okay, I'm going to present the new ITA combo for some SOUL MUUUUUSIC!" he announced, to the surprise of the tuxedoed musicians sitting at their instruments.

Bob Beamon borrowed the drums and Pender the electric organ as the combo changed from yellow to black and the music from quiet background to energetic blues. As the musicians started to play together, cliques broke up and the partieers gathered around the combo clapping hands and moving with the music. Carlos' running commentary was now urging people to dance.

The last two days in Tokyo held very different experiences for various personalities in the group. Long jumper Preston Carrington entertained three Japanese women in his gentle style, Seagren's arch-enemy vaulter Steve Smith went to an acupuncturist for the knee that forced him not to place in the second day of the meet, middle-distance runner Pat Collins and football playing sprinter Paul Gibson was locked in the Tokyo clip joint until they paid the monstrous tab run up by bar girls, and Jim Ryun ate at McDonald's of Tokyo every night and counted the hours until he could get back to his wife and kids.

They will all remember very different Japans.

Kenya's Ben Jipcho, who refused to run until a flag from his country was flown, shakes hands with the spectators.

sports

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Pettus vs. Ligons

Track meet: battle of champions

By Gary Brown

SF State's track team hopes to raise its Far Western Conference record to 2-0 Saturday when it travels to Sacramento State.

The meet will present a lot of interesting match-ups. Most dominant will undoubtably be the much-heralded sprint duel between the Gators' John Pettus and Sacramento's Ralph Ligons.

Both runners are former FWC champions. Pettus won the 100 in 1972 and Ligons the 220 the same year. Both had to sit out last year as a result of the now-defunct 1.6 eligibility rule.

The mile and 440 relays should also prove to be highlights as both teams are rated highly in those events. The Gators could have a shot at breaking 42 flat in the 440 event while Sacramento should also be tough with Ligons fully recovered from a pulled muscle.

Top hurdler

Sacramento State has the top high hurdler in the FWC in Tom Ellis, who has a best of 14.3 this season. The Hornets also have a host of fine 440-880 runners.

The meet could go down to the last event, the mile relay, if last Saturday's Woody Wilson Relays at UC Davis are a good indication of team strengths.

Sacramento State took sixth and the Gators seventh in the 11-team field. Cal-State Northridge won the meet with 120 points.

The Gators performed well in the sprint relay races and the field events.

The Gator relay team of Pettus, Dave Robertson, Bill Carle and Mike Norris took a second in the 880 relay and a third in the 440 event with times of 1.30 flat and 42.2 respectively.

Four members of SF State's track team are (from left to right) Dave Fernandez, Dave Robertson, Dave Fermonyam and Chris Trueblood.

Photo by Julian Solmonson

Two seconds

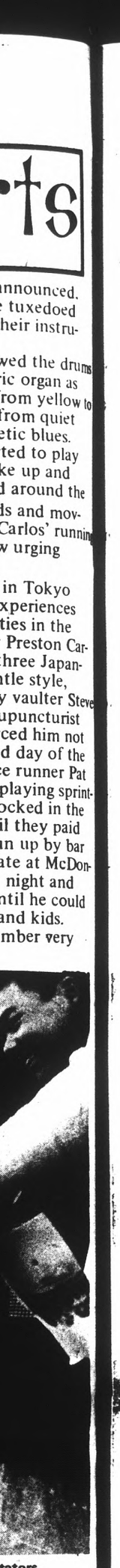
Triple jumper Dave Fernandez and javelin thrower Bob Parker came through with second places for the Gators' cause.

Fernandez showed he's recovered from leg problems as he jumped 49-63/4. The winner was defending NCAA college-division champ Anthony Terry of UC Davis with a jump of 50-7½.

Parker suffered his first major loss of the season as he was handicapped by a sore throwing arm and a strong head wind. He still managed to throw the javelin 215-8, defeating all his FWC competition in the process.

Pole vaulter Tom Lynn, who has been flirting with the school record of 15-1 the last two weeks, managed to clear 14-1 under poor pit conditions. Lynn did 15 feet two weeks ago against Puget Sound.

The Gator mile relay team also came through with a fine performance, running a seasonal best of 3.22 flat.



tators.

Photo by Julian Solmonson

Frank Donahue of the Gators' track team

For sail: Lake Merced for $10 a semester

By Michael Hobson

SF State's sailing club emphasizes independent action and self-reliance. Although the organization uses the school's equipment, it operates without the aid of AS or state funds.

Sailing enthusiasts who are also club members can check out one of the school's 16 sailboats and explore the tricky wind currents of nearby Lake Merced any Friday or Saturday afternoon.

Each semester the club is different. One term the club will be active in inter-collegiate sailing, while the students in another semester are really into social sailing out on the Bay. This semester there are about 20 paid members, with only seven or eight competing in regional races.

Only about one-fourth of the club members have ever sailed before coming to SF State. The club's commodore, Sean Stephens, learned how to sail right here in school.

"The main thing about the club is you learn how to do the whole procedure by yourself. When finished for the day, we expect you to strike the rigging and put the boats away."

Although there are ten boats in the water at all times, many boats remain unused during the club's open sailing periods every Friday and Saturday.

"For the most part people aren't willing to take the responsibility," Stephens said. "Many say they would like to sail, but when Friday comes they would rather be somewhere else."

Brad Pennington, the club's vice-commodore in charge of racing, said they would love to see more people out on the lake.

"Mostly we get one or two boats in the water to practice with," he said. "We would be glad to help teach people. It would be nice to have enough to practice team racing, which requires at least four boats."

The $10 per semester membership fee finances the club's outing and pay the fee into the Northern California Inter-Collegiate Yacht Racing Association. This is the regional organization the club's sailing team competes in.

The club helps prepare the racing windjammer the racing crews compete in. The team is expected to find its own way to races, towing the boat behind it. All travel expenses come out of the team's personal pocket.

The boats aren't even insured. If one is broken they tow it back to Gym 219, where the club puts it back together.

The club also performs on-the-spot maintenance out at the lake. If a shroud breaks the novice sailors are expected to repair it before the boat can be used again.

Stephens is proud of the club's independence. "We have great facilities out here," she said. "We try to emphasize maintenance and self-rescue at all times."

Badminton team takes fourth

The strong showing by the SF State badminton team Saturday in Fresno indicates they'll be solid contenders in the championships at Hayward State College this week-end.

Lora Martinez took first in women's singles and Steve Jeung and Mike Wong won first in men's doubles to lead the Gators to fourth place with 10 points. Fresno State was first with 38 points and UC Berkeley and Hayward State tied for second with 17 points. Eight schools participated in the meet.

Larry Thoo and Johnnie Wong took second in men's doubles giving the Gators dominance in that event.

Third places by Waverly Ng in women's singles and by Ng and Martinez in women's doubles added depth to the team.

Coach Freida Lee said other teams expressed surprise at SF State's showing. "They used to consider us an easy win," she said. But no more, Lee vowed, setting the stage for an exciting week-end of badminton.

Matches start Friday at 8 pm, continuing on Saturday with the finals on Sunday.

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SLA misrepresented says ex-Chronicle reporter

Tim Findley Photo by Julian Solmonson
Ex-Chronicle reporter says "The Chronicle was misleading the public by not putting the SLA in perspective."

By Bill Gallagher

Ex-Chronicle reporter Tim Findley said yesterday the Marcus Foster murder in an Oakland parking lot last Nov. 6 remains "the most heinous crime the SLA has ever committed."

Findley, who has been covering the Symbionese Liberation Army since November and is considered an expert of sorts on the group, quit the Chronicle one week ago for a number of reasons culminating in the way the editors handled a story he did on the relationship between Patricia "Mizmoon" Soltysik and Camilla Hall, two members of the SLA.

"That story has poems written by Camilla Hall that were exclusive," he said. They were both bisexual and they were very sensitive poems. There were three of them, the Chronicle cut two and left in the one that was most blatantly homosexual.

"They also cut out things about the neighborhoods they came from, some psychology they were studying and their thoughts on white guilt," Findley said.

When he informed the Chronicle City Desk of his intentions, he was told by the City Editor Abe Melinkoff, "In all my years on this city desk, only two people have quit in a huff and Findley, you're both of them."

(Findley had quit the paper once before when he was not allowed to follow his reports on Hunter's Point to the role of Mayor Alioto).

"The Chronicle was misleading the public by not putting the SLA in perspective," Findley said. "They call this whole SLA thing the Hearst kidnapping and forget that the first act was the Foster killing."

S tories withheld

Findley said that a number of his stories had been withheld by the publisher for fear that the information they contained would cause the SLA to kill Patty Hearst.

When this same argument was brought up yesterday, the stocky, blond reporter said, "It's not just Patricia Hearst, tell Marcus Foster's widow...tell her not to find the SLA."

His hour-and-a-half appearance took the form of a lively dialogue with some 25 journalism students. He stressed that "I'm not the issue, the thing is the SLA."

Findley said he was fairly sure the letter and tape sent to the Sacramento Bee on Tuesday were not authentic.

"The SLA is going to have a lot of such imitators and I think the press is going to have to share a lot of the blame."

He brought up a number of questions about the way the FBI was handling the case, noting that he himself had turned up more information than the 150 agents assigned to the case.

Public was misled

Because he was never allowed to put the SLA in perspective, Finley said the Chronicle was misleading the public.

"The stories that would have offered perspective weren't run because they might have endangered Patty and so it looked as if there were a huge conspiracy on the Left," he said.

When they published their communiques the press "was being extorted and giving the SLA more publicity than they deserved," Findley said.

He questioned the true identity of Donald DeFreeze (Cinque). hinting that he might be a police agent.

Findley said there was nothing to indicate Patty Hearst had cooperated with her kidnapping and said that her worst torture is "doses of stiff SLA rhetoric."

"Right now," he said, "I'm suspicious of an ending to this thing. But I'm sure they'll do something within the next week."

Findley, now that he is no longer with the Chronicle, is not sure what his next move will be. He will remain with Rolling Stone as an occasional contributor but said that he prefers the input of daily journalism.

DANFORTH

Gertrude Callahan, an SF State geology major, has been awarded a Danforth Foundation Fellowship. John Lewis Black, an SF State philosophy major, was given a special citation by the same Foundation.

The death of Frank Carlson

Continued from page 1

He knew Carlson as a young boy. His adopted son, he said, was Frank's best friend since the age of 13.

Fowler said the funeral was "a Thanksgiving for Frank's life."

He was just a super guy," said Dan Giesin, who became Carlson's friend while they were both working on the SF State newspaper, Phoenix, in 1969-1970. They were drinking buddies, and Giesin said he saw Carlson about once a week.

"He didn't have any real enemies."

Giesin, who works on the sports desk at the San Francisco Chronicle, said Carlson was a big rock fan, and had two or three feature stories published in *Rolling Stone* magazine since his graduation in 1971 as a journalism major.

He said Carlson was making good money as an assistant manager at a Safeway store, but had still been interested in pursuing a job in journalism.

Carlson was an arts writer for the Phoenix, and had written feature stories and album reviews.

The last time Giesin talked to Carlson was Wednesday night. He had phoned him up to see if he wanted to go drinking, but Carlson said he was tired and wanted to sleep in.

That was less than 48 hours before Carlson was murdered.

"I couldn't believe it when I heard about it," said Giesin. A friend called him Friday with the news, but he thought it was a mistake, and that there must have been a factual error in the newspaper.

The next morning he recognized the half burnt house in the newspaper picture as his friend's.

Art Beeghly, who was the City Editor when Carlson was on the Phoenix, remembers that he "didn't like the less literary aspect of newspaper work, such as hard news and run-of-the-mill stuff.

"I liked him as a student," Beeghly said, "because he wasn't the pushy professional type."

When he heard of the killing he said he thought "the poor guy, he couldn't have put up much of a fight...he just wasn't the type."

Phillip Marsh grew up with Carlson. They had been friends since they were four years old.

"He was one of the most unlikely people I know to have this happen to. It seems incredible," said Marsh.

A friend's snapshot of Frank Carlson and wife Annettee, taken at a party.

It had been a while since Marsh had seen the Carlsons. They were pretty busy looking for a house, and he was helping them find one in Marin. But then they settled in the Victorian house.

"I just hope he was gone before it (the violence) was underway. I hope his wife didn't see any of it."

Marsh's voice was quiet, pensive.

"For Frank it's over now. It's gonna be a long time for her."

Bernard H. Liebes, Journalism Department chairman, said he is always appalled at violent killings, but when he found out that Carlson was a journalism major at this school, it "brought it home and made it much more personal."

"The career of a young, promising writer was ended by tragic circumstances," said Liebes.

In honor of Carlson, Liebes is changing the department's Journalism Alumni Scholarship fund to the "Frank Carlson Scholarship Fund."

Job-hunting with 'World of Work'

Job-hunting, like head-hunting and man hunting, can have a sado-masochistic ring to it for those who have ever inflicted themselves on an employer and felt the sting of rejection.

The "World of Work Week" (April 29 to May 3) should help alleviate the burdens and fears of students faced with the prospect of pavement pounding.

This week is co-sponsored by Student Activities and the Placement and Counseling Center, which is designed to help students make career and academic decisions by exposing myths and realities of the world of work, and by helping them assess skills and learn job search methods.

Counselors will be in front of the Library Monday, April 29, all day to talk to students about educational and career concerns, and to provide the what, why and where of the week's programs.

Career consultant Alan Javurek will conduct the program, "Deciding What You Want and Getting Hired Doing It," Monday from 12 noon to 2 p.m. in the Gallery Lounge.

The program will focus on problems of students who doubt that they have marketable skills. He will offer practical suggestions for learning to identify skills and interests, researching the job market, resumes, interviewing and contacts.

Programs on Tuesday, Wednesday, and Thursday will focus on six occupational areas with a panel discussion of professionals in specific areas. They will talk about problems and challenges in their respective fields.

The Zebra manhunt

Continued from page 1

"all name changes have to be filed."

About ten minutes later, the officers finally verified the name change and were given the old one – Robert C. Morgan. Then one of the officers again called local police headquarters, supplying the former name to have it "checked out." The answer: no police record, no outstanding traffic warrants.

At 8:15 am – almost two hours after police first stopped him – Morgan was told he could go.

On the way out, in a waiting room, he sighted eight black men, all wearing blue woolen hats, some impatient, all under the watchful eye of a husky policeman.

"That's when it dawned on me what I was in there for," said Morgan-Wilde. "I thought something had happened in the neighborhood during the night. I wasn't aware that I was being stopped for the Zebra manhunt."

For an instant, Morgan thought of complaining, He reconsidered, walked out of the station and came to school.

"I wasn't in the mood to hassle anyone" he said. "It was too early."

Morgan-Wilde said the police treated him courteously at all times, but he probably would have been treated differently had he been stopped later in the day, "when I would have been my normal self and provided them with ample opportunity to become hostile."

He was released without a Zebra check card that would provide proof that he had been stopped and cleared.

But with or without thecard, Morgan-Wilde has no intentions of submitting to a second interrogation. "If they do, they will have to carry me horizontally."

Morgan, a senior journalism major, said he fears the "implications" of Operation Zebra.

"If a group of people can be deprived of constitutional rights and be stopped for questioning, then it can happen to everybody, especially if the people don't force the government to stop," he said. "It could create violence next summer."

Of black communityleaders who support Operation Zebra, Morgan said: "They are full of shit and are not black leaders."

KIDNAPPING, SLAVES AND SILENCE

Theatro Cena, SF State's Raza theatrical group, will present three one-act plays on May 1, 8:30 pm, in the Little Theater. The plays are "The Kidnapping," "The Slaves" and "The Silence." These plays are by playwright Antonio Martinex Ballesteros.

On May 2, same time, same place, Teatro Cena will perform "Mother Courage" and its own adaptation of "Black Cross of Mexico."

Admission to both events is free. For more information, call Roberto Correa, 469-1646.

DEMONSTRATION

The Campus Committee to Defend Chilean Militants will hold a demonstration on Tuesday, April 30, at noon, on the lawn.

Miller – CIA link stretches thin

Continued from page 1

after being taken to the Youth – Guidance Center.

Wyer said the NCLC has "one or two student members at the most" because it is not primarily a student-based organization. He puts the group's national membership at about 2000. Williams said it's about 1000.

The NCLC claims a connection between the CIA, the Ford Foundation, the Law Enforcement Assistance Administration and others to promote the interests of the ruling class via "brainwashing" educational programs, especially in the ghetto, conditioning programs in prisons, community organizing and union-busting.

The list of co-conspirators or dupes includes the NAACP, SCLC, Symbionese Liberation Army, the United Farmworkers, the independent truckers who attempted a nationwide strike last winter, Ralph Nader, and others.

"They're crazy," said SDS member Bill Huntington, and added NCLC had persuaded people in the East to break up demonstrations by encouraging them to "go beat up some commies."

Huntington said he's not worried about infiltrators in SDS. "We work their tails off if they join," he said.

This view was echoed by Steve Wattenmaker of the Young Socialist Alliance. "This has never happened before in the radical movement. Some groups have been a little crazy, but not like this," he said, referring to the NCLC.

He said "The extent of government subversion is huge and extremely important. The government rules by illusion at this point. Trying for change through a system with a Watergate breaks down the illusions."

But he said the NCLC is predicting fascism very soon and so is "totally discredited" from the beginning.

"The whole concept of crying wolf is involved," he said.

Williams, of the NCLC, said "If there isn't mass slave labor or a socialist revolution in the U.S. in five years, you can say the NCLC is full of shit."

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